

A COUPLE OF BARSTOOLS

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Count: 28 **Wall:** — **Level:** —

Choreographer: Jack & Mary Jane Hassett

Music: Any Way The Wind Blows by Brother Phelps

Position: Sweetheart (Side-by-side)

Based on the line dance "Bar Stools" choreographed by Ken & Bunny Fargo

RIGHT HEEL, HOOK, RIGHT HEEL, TOGETHER, HEEL SPLITS, STOMP RIGHT FOOT TWICE

- 1-2** With weight on left foot place right heel forward, hook right heel in front of left shin or knee
- 3-4** Place right heel forward, step right foot beside left foot
- 5-6** With weight on the balls of both feet spread heels apart, return heels together
- 7-8** With weight on left foot stomp right foot twice

STEP, TAP, STEP, TAP, RIGHT GRAPEVINE, TAP

9-10(Both partners will step at a 45 degree angle to the right) step right foot to the right, tap left foot beside the right

11-12(Step back at a 45 degree angle) step left foot left, tap right foot beside left

13-14(Step right at a 45 degree angle) step right foot right, cross left foot behind right

15-16 Step right foot right (now facing forward in line of dance), tap left foot beside right

STEP, TAP, STEP, TAP, LEFT GRAPEVINE, KICK

17-18(Both partners will step at a 45 degree angle to the left) step left foot to the left, tap right foot beside the left

19-20(Step back at a 45 degree angle) step right foot right, tap left foot beside right

21-22(Step left at a 45 degree angle) step left foot to the left, cross right foot behind left

23-24 Step left foot left (now facing forward in line of dance), kick right foot forward

STEP, SLIDE, STEP, STOMP

25-26 Sep right foot forward, slide left foot up beside the right foot

27-28 Step right foot forward, stomp left foot beside right (weight is now on left foot)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59436