

Butterflies

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Karine Moya (Fr) March 2018

Music: Butterflies by Kacey Musgraves

Intro : 32 Counts

Section 1 : SIDE, TOGETHER, STEP FWD, HOLD, SIDE, TOGETHER, 1/4 TURN L, STEP FWD, HOLD

1 2 3 4 Step R to the R side, Step L next to R, Step R forward, Hold

5 6 7 8 Step L to the L side, Step R next to L, ¼ turn L Stepping L forward, Hold (9.00)

Section 2 : ROCKING CHAIR, STEP PIVOT 1/2 TURN L, STEP FWD, HOLD

1 2 3 4 Rock R forward, Recover on LF, Rock back on RF, Recover on LF

5 6 7 8 Step R forward, Pivot 1/2 Turn L, Step R forward, Hold (3.00)

RESTART : Wall 3 after 16 counts (9.00)

Section 3 : SIDE, TOGETHER, STEP FWD, HOLD, SIDE, TOGETHER, 1/4 TURN R STEP FWD, HOLD

1 2 3 4 Step L to the L side, Step R next to L, Step L forward, Hold

5 6 7 8 Step R to the R side, Step L next to R, ¼ turn R Stepping R forward, Hold (6.00)

Section 4 : ROCKING CHAIR, STEP PIVOT 1/4 TURN R, L CROSS OVER R, HOLD

1 2 3 4 Rock L forward, Recover on RF, Rock back on LF, Recover on RF

5 6 7 8 Step L forward, Pivot 1/4 Turn R, Cross LF over RF, Hold (9.00)

Section 5 : WEAWE, R SIDE ROCK STEP, R CROSS OVER L, HOLD

1 2 3 4 Step R to R side, Cross LF behind RF, Step R to R side, Cross LF over RF

5 6 7 8 Rock Step R to R side, Recover on LF, Cross RF over LF, Hold

Section 6 : SIDE, TOUCH, R BIG STEP, HOLD, CROSS ROCK, RECOVER, L BIG STEP, HOLD

1 2 3 4 Step LF to the L side, Touch RF beside LF, Big Step R to the R side, Hold

5 6 7 8 Cross Rock L over RF, Recover on RF, Big Step L to the L side, Hold

Section 7 : WEAWE, CROSS ROCK, RECOVER, R BIG STEP, HOLD

1 2 3 4 Cross RF over LF, Step L to the L side, Cross RF behind LF, Step L to the L side,

5 6 7 8 Cross Rock R over L, Recover on LF, Big Step R to the R side, Hold

**Section 8 : CROSS , ¼ TURN L STEP BACK, ¼ TURN L STEP FWD, HOLD, FULL PENCIL
TURN L**

1 2 3 4 Cross LF over RF, Turn 1/4 L stepping RF back, Turn 1/4 L stepping LF forward, Hold (3.00)

5 6 7 8 Step Forward R, Make ½ Pivot Turn L, Turn ½ turn L on Ball of L, Touch RF Next to LF (3.00)

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