

ALWAYS THINKING OF YOU

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Daniel Whittaker

Music: When You Tell Me That You Love Me by Westlife & Diana Ross

You come in on Diana Ross, not Westlife (at 41 seconds), which works out 32 counts from the Westlife verse, then start on Diana Ross

SIDE SAILOR STEP, BEHIND, SWEEP, BEHIND SIDE CROSS, ROCK AND CROSS

- 1** Step left foot to side
- 2&3** Step right behind left, step left beside right, step right to right side
- &4** Step left behind right, and sweep right behind left (no weight)
- 5&6** Step right behind left, step left to left side, step right over left
- 7&8** Rock left out to side, recover weight on right, step left over right

¼ TURN SYNCOPATED ROCK STEP, STEP ½ TURN, ROCK STEP FORWARD, SWITCH, WALK LEFT, RIGHT

- &1-2** Step right back ¼ turn left, rock left foot back, recover weight forward on right
- &3-4** Step left beside right, and step forward right foot, pivot ½ turn over left shoulder
- 5-6** Rock right foot forward, recover weight on left
- &7-8** Step right beside left, and walk forward left right

ROCK STEP SAILOR ¼ TURN RIGHT, SAILOR ¼ TURN RIGHT, SHUFFLE

- 1-2** Rock left foot forward, recover weight back on right
- 3&4** Step left foot back, close right to left, ¼ turn right step left to side
- 5&6** Step right behind left, step left beside right, ¼ turn right step right forward
- 7&8** Shuffle forward left, right, left

FULL TURN MONTEREY TURN, ROCK AND CROSS, ROCK STEP, 1 ½ TURN TRIPLE STEP TURN

- 1-2** Touch right to right side, push on right and make a full turn on the spot, step right to left
- 3&4** Rock left to side, recover weight on right, step left over right
- 5-6** Rock right forward, recover on left

7&8 Make 1 ½ turn triple step over right shoulder (stepping right, left, right)

Alternative for those who don't want many turns on the last 8 counts

1-2 Touch out right, then left toe

7&8 Triple step ½ turn right

REPEAT

TAG

End of wall 2 (back wall) and 4 (front wall)

1-3 Step left to left, touch right beside, step right to side touch left to right