

ONE GOOD LOVE

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Terry Hogan

Music: One Good Love by Rich McCready

**SIDE, BEHIND, ¼ LEFT FORWARD, FORWARD, ½ LEFT, TRIPLE STEP ½ LEFT, ¼ LEFT
SIDE, ½ LEFT SIDE**

- 1&2** Step side left, step right behind left, make ¼ turn left and step left forward
- 3-4** Step right forward, make ½ pivot turn left onto left
- 5&6** Shuffle/triple step forward right, left, right making ½ turn left - don't travel too far
- 7-8** Make ¼ turn left and step side left, make ½ turn left and step side right

SAILOR STEP, ROCK SIDE, REPLACE ¼ LEFT, SHUFFLE ½ LEFT, BACK, BACK ¼ RIGHT

- 9&10** Step left behind right, rock-step ball of right to side, replace weight onto left
- 11-12** Rock-step side right, rock sideward onto left making ¼ turn left
- 13&14** Shuffle forward right, left, right making ½ turn left (finish moving backwards)
- 15-16** Step left backward, step right backward making ¼ turn right

SIDE SHUFFLE, CROSS ROCK, REPLACE, DIAGONAL COASTER, SIDE, ¼ RIGHT

- 17&18** Shuffle to the left side left, right, left
- 19-20** Cross-rock right over left, replace weight onto left
- 21&22** Step right backward toward right diagonal, step left beside right, step right forward toward left diagonal
- 23-24** Step side left, make ¼ pivot turn right onto right foot

FORWARD, ½ RIGHT, COASTER, FORWARD SAMBA TWICE

- 25-26** Step left forward, make ½ turn right on ball of left leaving right in place
- 27&28** Step right backward, step left beside right, step right forward
- 29&30** Rock-step side left, replace weight center onto right, step left across right toward right diagonal
- 31&32** Rock-step side right, replace weight center onto left, step right across left toward left diagonal

SIDE SHUFFLE, CROSS, ½ LEFT UNWIND, SIDE SHUFFLE, CROSS, ½ LEFT UNWIND

33&34 Shuffle to the left side left, right, left

35-36 Step right across left, make ½ unwind left leaving weight on right foot

37&38 Shuffle to the left side left, right, left

39-40 Step right across left, make ½ unwind left leaving weight on right foot

REPEAT

RESTART

Restart after count 32 on walls 1, 4, and 7

ENDING

When the song is about to end and although the tempo slows a little, keep dancing and you should finish facing front on count 26 after the turn