

# Cha Cha Romantica

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Newcomer - Cuban Cha Cha rhythm

**Choreographer:** Evelyn Hadisubroto & Roy Hadisubroto - May 2017

**Music:** "Un Momento Alla" by Rick Trevino (country)

**Alt. music: "World Of Hurts" by Ilse DeLange (country)**

**SIDE, ROCK STEP, CHASSE, ROCK STEP, TURN 1/4, SHUFFLE**

**1L step to left side**

**2 - 3R step just behind L, L step in place**

**4 & 5R step to right side, L step next to R, R step to right side**

**6 - 7L step just in front of R, R step in place, turn 1/4 left (facing 9.00)**

**8 & 1L step forward, R step just behind L, L step forward**

**ROCK STEP, SHUFFLE, ROCK STEP, STEP, STEP**

**2 - 3R step forward, L step in place**

**4 & 5R step backward, L step just in front of R, R step backward**

**6 - 7L step backward, R step in place**

**8 & L step forward, R step just behind L**

**SPOT 1/2 TURN (COUNTS 1-4&), STEP, ROCK STEP, STEP, STEP**

**1L step forward curving left (start turning 1/2 left)**

**2R step just behind L (still curving left)**

**3L step forward curving left**

**4R step just behind L (still curving left)**

**&L step forward (finish turning 1/2 left) (facing 3.00)**

**5R step to right side**

**6 - 7L step just behind R, R step in place**

**8 &L step forward, R step just behind L**

**SPOT 1/2 TURN (COUNTS 1-4&), STEP, ROCK STEP, STEPS WITH HIP BUMPS (2x)**

**1L step forward curving left (start turning  $\frac{1}{2}$  left)**

**2R step just behind L (still curving left)**

**3L step forward curving left**

**4R step just behind L (still curving left)**

**&L step forward (finish turning  $\frac{1}{2}$  left) (facing 9.00)**

**5R step to right side**

**6 - 7L step just behind R, R step in place**

**8L step to left side with hip bump left**

**&R step in place with hip bump right (put weight on R)**

**REPEAT FROM THE BEGINNING. ENJOY THE DANCE !**