

# FRIDAY NIGHT BOOGIE (2005)

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Levi J. Hubbard

## RODEO KICKS (RIGHT), (RIGHT) SAILOR STEP, RODEO KICKS (LEFT), (LEFT) SAILOR STEP

- 1 Right - kick slightly across left foot
- 2 Right - kick slightly out to side
- 3 Right - cross step behind left foot
- &4 Left - step slightly out to side, step right slightly out to side
- 5 Left - kick slightly across right foot
- 6 Left - kick slightly out to side
- 7 Left - cross step behind right foot
- &8 Right - step slightly out to side, step left slightly out to side

## JUMP FORWARD, HOLD, JUMP BACK, HOLD, SYNCOPATED JUMPS MOVING BACK

- &9 Jump forward landing right then left touching next to right
- 10 Hold (for 1 count)
- &11 Jump backward landing left the right touching next to left
- 12 Hold (for 1 count)
- & Right - jump slightly back at an angle
- 13 Left - touch together while clicking fingers
- & Left - jump slightly back at an angle
- 14 Right - touch together while clicking fingers
- & Right - jump slightly back at an angle
- 15 Left - touch together while clicking fingers
- & Left - jump slightly back at an angle
- 16 Right - touch together while clicking fingers

## SYNCOPATED CROSS STEPS (RIGHT AND LEFT)

- 17 Right - step to side
- 18 Left - cross step behind right foot

- &** Right - step to side
- 19** Left - cross step over right foot
- &20** Right - step slightly backward, while touching left heel forward or touch together
- 21** Left - step to side
- 22** Right - cross step behind left foot
- &** Left - step to side
- 23** Right - cross step over left foot
- &24** Left - step slightly backward, while touching right heel forward or touch together

### **HIP WALKS FORWARD, BOOGIE STAR TURN (LEFT)**

- 25** Right - step slightly forward, while bumping right hip forward
- 26** Right - bump hip forward again
- 27** Left - step slightly forward, while bumping left hip forward
- 28** Left - bump hip forward again
- 29** Right - touch toe out to side
- &30** Right - step together, while touching left toe out to side
- &31** Left - step together, while making  $\frac{1}{4}$  turn left touching right toe to the back
- &32** Right - step together, while touching left heel forward
- &** Left - step together going into count 1 of the dance

### **REPEAT**