

Feels Like Home

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Willie Brown [Nov 2011]

Music: 'Feels Like Home' - Tim McKay ('Chasing Dreams' album) Approx 116 bpm

[Intro - 32 counts - approx 17 seconds]

Section 1: SYNCOPATED CROSS ROCKS, CROSS, SIDE, BEHIND-SIDE-CROSS

1,2 Cross rock Left over Right, recover back on Right [12]

&3,4(&)Step Left beside Right, cross rock Right over Left, recover back on Left

&5,6(&)Step Right beside Left, cross Left over Right, step Right to Right side

7&8 Cross Left behind Right, step Right to Right side, cross Left over Right

Section 2: SIDE ROCK, BEHIND-1/4-STEP, FWD ROCK, '&-BACK', TOUCH

1,2 Rock Right to Right side, recover weight on Left

3&4 Cross Right behind Left, turn $\frac{1}{4}$ Left and step forward on Left, step forward on Right [9]

5,6 Rock forward on Left, recover back on Right

&7,8(&)Step Left beside Right, step back on Right, touch Left beside Right

Section 3: SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ CHASSE, BEHIND, SIDE

1&2 Step forward on Left, step Right beside Left, step forward on Left

3,4 Step forward on Right, turn $\frac{1}{2}$ Left (taking weight on Left) [3]

5&6 Turn $\frac{1}{4}$ Left and step Right to Right side, step Left beside Right, step Right to Right side [12]

7,8 Cross Left behind Right, step Right to Right side

Section 4: CROSS ROCK, CHASSE, SYNCOPATED JAZZ BOX WITH POINT

1,2 Cross rock Left over Right, recover back on Right

3&4 Step Left to Left side, step Right beside Left, step Left to Left side

5,6 Cross Right over Left, step back on Left

&7,8(&)Step Right to Right side, cross Left over Right, point Right to Right side

Section 5: ¼ MONTEREY, CROSS, POINT, ½ MONTERAY, CROSS SHUFFLE

- 1,2** Turn ¼ right stepping Right beside Left, point Left to Left side [3]
3,4 Cross Left over Right, point Right to Right side
5,6 Turn ½ Right stepping Right beside Left, point Left to Left side [9]
7&8 Cross Left over Right, step Right to Right side, cross Left over Right

Section 6: CHASSE, ¼ ROCK, FULL TURN FORWARD, KICK-BALL-CHANGE

- 1,2** Step Right to Right side, step Left beside Right, step Right to Right side
3,4 Turn ¼ Left and rock back on Left, recover weight forward on Right [6]
5,6 Turn ½ Right and step back on Left, turn ½ Right and step forward on Right

(easier option; walk straight forward Left, Right)

- 7,8** Kick Left foot, step down on Left, step Right beside Left

...START AGAIN...

TAG; At end of wall 3 (facing 6 o'clock) add the following 4 counts;

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER

- 1,2** Cross rock Left over Right, recover weight on Right
3,4 Rock Left out to Left side, recover weight on Right

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Album available at: www.timmckay.co.uk