

ELVIS SWAY

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Count: 36 **Wall:** 4 **Level:** beginner

Choreographer: Gabrielle Hancock

Music: Elvis Rhumba by Line Dance Heaven

Start 20 count intro tag after first 16 beats of music. Start main dance on vocals. Dance 20 count instrumental bridge at end of 6th. Wall (facing back wall). For an even easier beginner dance, leave out intro & bridge.

INTRO & BRIDGE

STEP, ½ PIVOT, STEP, HOLD TWICE, ROCK BACK ¼, STEP ¼, HOLD TWICE

- 1-2 Step forward, on right foot, pivot ½ turn left onto left
- 3-4 Step right foot beside left, hold
- 5-6 Step forward on left, pivot ½ turn right onto right foot
- 7-8 Step left beside right foot, hold
- 9-10 Rock back ¼ turn right onto right foot, return weight to left
- 11-12 Step ¼ turn left onto right foot, hold
- 13-14 Rock back ¼ turn left onto left, return weight to right foot
- 15-16 Step ¼ turn right onto left, hold
- 17-20 Cross right foot over left, unwind full turn left (weight ends on left)

THE MAIN DANCE

HIP SWAYS

1-4(With feet slightly apart): sway hips right, left, right, hold

- 5-8 Sway hips left, right, left, hold

RHUMBA BOX

- 9-10 Side step right on right, step left beside right
- 11-12 Step back on right, hold
- 13-14 Side step left on left, step right beside left
- 15-16 Step forward on left, hold

ROCKING STEPS FORWARD

17-18 Rock forward on right, recover weight left

19-20 Rock forward on right, hold

21-22 Rock forward on left, recover weight right

23-24 Rock forward on left, hold

ROCKING CHAIR STEP, ¼ TURN, CROSS

25-26 Rock forward on right, recover weight left

27-28 Rock back on right, recover weight left

29-30 Step forward on right, pivot ¼ turn left onto left

31-32 Step right over left, hold

SIDE, SLIDE, STEP

33-34 Side step left on left, slide right to step beside left

35-36 Side step left on left, hold

REPEAT