

Down To Dublin

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sadiah Heggernes (Norway) July '07

Music: Roscarbury by Colum Macoireachtaigh & The Irish Ceili Band, CD: Celtic Pride (124 bpm); Dance Above The Rainbow by Ronan Hardiman

Intro: 16 Counts (Drum intro: Approx. 8 secs. then start dance on accordions.)

Section 1 - KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS

- 1&2** Kick right foot out, step right beside left, step left beside right
- 3 & 4** Kick right foot out, step right beside left, step left beside right
- 5 - 6** Stomp right foot forward, stomp left foot back,
- 7 & 8** Stomp right forward, swing both heels out, and back to center

Section 2 - KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS

- 1&2** Kick left foot out, step right beside left, step left beside right
- 3 & 4** Kick left foot out, step right beside left, step left beside right
- 5 - 6** Stomp left foot forward, stomp right foot back,
- 7 & 8** Stomp left forward, swing both heels out, and back to center

Section 3 - TOE TOUCH , CLAPS, STEP, TOE TOUCH, HEEL TOUCH

- 1&2** Touch right toes out to right side, clap twice
- &3&4** Step right beside left, touch left toes to left side, clap twice
- &5** Step left beside right, touch right toes behind left
- &6** Step right beside left, touch left heel forward
- &7** Step left beside right, touch right behind left,
- &8** Step right beside left, touch left heel forward

Section 4 - STEP, PIVOT, SHUFFLE , ROCK, ROCK ¼ TURN, SHUFFLE

- &1-2** Step left beside right, step forward on right, pivot ½ turn to left
- 3&4** Shuffle forward, stepping right, left, right
- 5&** Rock forward on left, recover weight on right
- 6&** Make ¼ turn right rocking back on left, recover weight on right

7&8 Shuffle forward stepping left, right left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=73650