

# Jar of Hearts

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advances NC25

**Choreographer:** Yeo Yu Puay , Malaysia (Sept '11)

**Music:** Jar of Hearts by Christina Perri (Single)

## **Intro: 32 counts**

### **[1-8] R Basic, ¼ step, ½ chase turn, 1½ turn sweep, Behind side**

- 1-2&** Step R to right(1), Rock L behind R(2), Recover weight onto R(&)
- 3-4&** Turning ¼ left, step L forward(3), Step R forward(4), Turn ½ left, shifting weight to L(&)  
(3.00)
- 5-6&** Step R forward(5), Turning ½ right, step L back(6), Turning ½ right, step R beside L(&)
- 7-8&** Turning ½ right, step L beside R, sweeping out R at the same time(7), Step R behind L(8),  
Step L to left(&) (9.00)

### **Note: the 1½ turn (6&7) is done on the spot**

### **[9-16] Cross rock side (R & L), Forward rock hitch, ¼ turn, Side cross side**

- 1-2&** Cross rock R over L(1), Recover weight onto L(2), Step R to right(&)
- 3-4&** Cross rock L over R(3), Recover weight onto R(4), Step L to left(&)
- 5-6** Rock R forward(5), Recover weight onto L, hitching R(6)
- 7&8&** Keeping R hitched, turn ¼ right on L(7), Step R to right(&), Cross L over R(8), Step R to  
right(&), (12.00)

### **RESTART here on walls 1 (facing 12.00) & 4 (facing 6.00) - change the last step to a R touch beside L, then restart**

### **[17-24] Behind sweep, Behind side cross, 5/8 turn, Step, Side Rock Cross travelling forward (R & L)**

- 1-2&** Step L behind R, sweeping out R back(1), Step R behind L(2), Step L to left(&)
- 3-4&** Cross R over L(3), Turning ¼ right, step L back(4), Turning 3/8 right, step R beside L(&)  
(7.30)
- 5-6&7** Step L forward (5), Rock R to right(6), Recover weight onto L(&), Cross R over L(7)
- &8&** Rock L to left(&), Recover weight onto R(8), Cross L over R(&) (7.30)

**Note: the 5/8 turn (4&) is also done on the spot**

**[25-32] Point, Forward Mambo with sweep, Back sweep, Sailor Step, Cross full unwind, Side rock cross**

- 1-2&** Point R to right(1), Rock R forward(2), Recover weight onto L(&)
- 3-4** Step R back, sweeping L back(3), Step L back, sweeping R back(4) (still facing 7.30)
- 5&6** Step R behind L(5), Step L to left, squaring up to 9.00(&), Step R to right(6),
- &7&8&** Cross L over R(&), Unwind full turn right, weight on R(7), Rock L to left(&), Recover weight onto R(8), Cross L over R(&) (9.00)

**Start again!**

**TAG 1: At the end of walls 2 (facing 9.00) & 5 (facing 3.00), add this:**

**[1-4] Basics (R & L)**

- 1-2&** Step R to right(1), Rock L behind R(2), Recover weight onto R(&)
- 3-4&** Step L to left(3), Rock R behind L(4), Recover weight onto L(&)

**TAG 2: At the end of wall 6 (facing 12.00), add this:**

**[1-8] Basics (R and L), Side together point and prep, Full turn (travelling towards the right) cross**

- 1-2&** Step R to right(1), Rock L behind R(2), Recover weight onto R(&)
- 3-4&** Step L to left(3), Rock R behind L(4), Recover weight onto L(&)
- 5&6** Step R to right(5), Step L beside R(&), Point R toe to right, preparing shoulders for upcoming turn(6)
- 7&8&** Turning  $\frac{1}{4}$  right, step R forward(7), turning  $\frac{1}{2}$  right, step L back(&), turning  $\frac{1}{4}$  right, step R to right(8), Cross L over R(&)

**Enjoy the dance!**

**Contact - Yu Puay: [yeoy95@gmail.com](mailto:yeoy95@gmail.com)**