

# BEAUTY AND THE BEAST

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**Count:** 32                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Sandy Hawkins

**Music:** Beauty And The Beast by Celine Dion With Peabo Bryson

- 1-2**            Step right to right side, step left behind right
- &3**            Ball of right foot to side, cross left in front
- 4-5**            Rock right foot back on angle, rock left foot forward on front right angle
- 6-7**            Step right to side, step left behind, ball of right
- &8**            To side, cross left in front
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- 1-2**            Rock back on right, rock forward on left, on front right angle
- 3**            Sweeping the right toe forward and around,
- 4&**            Cross the right foot over, ball of left foot steps back
- 5**            Cross the right in front (lock shuffle back)
- 6-7**            Step left to left side (straighten up), right foot cross behind
- &8**            Ball of left to side, cross right in front
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- 1-2**            Unwind a full turn left, weight on right, step left to side
- 3&4**            Step right foot behind left, ball of left to side cross right in front
- 5**            Unwind full turn left (weight on right)
- 6**            Sweeping the left toe back around
- 7&**            Step back on left foot ball of right
- 8**            Cross in front, step back on left foot (lock shuffle back and slightly on front right angle)
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- 1-2**            Quarter turn right on right foot, step left foot forward making a full turn right, leaving right toe in place
- 3&4**            Step right forward, lock left behind, step right forward

**Optional spiral turn forward: step forward right, step forward left making a full turn right, leaving right toe on place in hook position, step forward right**

**5-6** Step left foot forward half pivot turn right

**&7-8** Ball of left foot forward making a half turn right, replace weight to right foot, cross left in front

**REPEAT**

**TAG**

**On the fifth wall after count 28 there is an 8 count tag. On the words "Oh! Oh! Oh!", left hip sway left hold, right hip sway right hold, left hip sway left hold and two right hips, on the & count step the left together and start again.**