

Beep Beep Beep

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Count: 64

Wall: 2

Level: Improver - Fun Dance

Choreographer: Des Ho (S'pore) Oct 2016

Music: Beep Beep Beep by Jeannie Hsieh ☐☐☐ - ☐☐☐

Intro: 68 counts, start on lyrics - Approx. 35 sec - Sequence of Dance: 64-64-Tag*-64-32-64-64-64-Ending

S1 [1 - 8] Knee Pop Side Step R, Knee Pop Side Step L [12:00]

- 1 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 2 Step L next to R & lower R arm
- 3 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 4 Touch L toes next to R & lower R arm
- 5 Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 6 Step R next to L & lower L arm
- 7 Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 8 Touch R toes next to L & lower arm

S2 [9 - 16] - Repeat S1 [1 - 8]

S3 [17 - 24] Walk Forward R-L-R, Touch, Walk Back L-R-L, Touch [12:00]

- 1 - 4 Walk forward on R,L & R, Lift hip & touch L slightly forward
- 5 - 8 Walk back on L,R & L, Lift hip & touch R slightly forward next to L foot

S4 [25 - 32] Rolling Turn to R, Rolling Turn to L [12:00]

- 1 - 2 Make 1/4 R stepping R forward, Make 1/2 R stepping back on L
- 3 - 4 Make 1/4 R stepping R to R side, Touch L toes next to R & clap hands
- 5 - 6 Make 1/4 L stepping L forward, Make 1/2 L stepping back on R
- 7 - 8 Make 1/4 L stepping L to L side, Touch R next to L & clap hands

**** Restart Here at 6:00 during Wall 4**

S5 [33 - 40] Cross Point, Cross Point, Jazz Box 1/4 Turn R [3:00]

- 1 - 4 Cross R over L, Point L toes to L side, Cross L over R, Point R toes to R side

5 - 8 Cross R over L, Step back on L, Make 1/4 R stepping R to R side, Cross L over R [3:00]

S6 [41 - 48] Knee Pop Side Step R (Elvis knees), Vine L [3:00]

1 - 2 On balls of both feet, step R to R side and pop both knees out; step L next to R and close knees

3 - 4 On balls of both feet, step R to R side and pop both knees out; touch L next to R and close knees

5 - 6 Step L to L side, Cross R behind L, Step L to L side, Touch R next to L

[Alternative for Count 1 - 4 of Sect 6: Do the Knee Pop Side Step R version as in Section 1 if you prefer]

S7 [49 -56] Step Touch, Step Touch, Diagonal Back Lock Step, Side [3:00]

1 - 4 Step R diagonal R fwd, Touch L next to R (Clap hand), Step L diagonal L forward, Touch R next to L (Clap Hand)

5 - 8 Step R diagonal R back, Cross L over R, Step R diagonal R back, Step L to L side [3:00]

S8 [57 -64] Toe Strut, Toe Strut, Jazz Box 1/4 Turn R [6:00]

1 - 4 Touch R forward, Step on R, Touch L forward, Step on L [Styling Option: Shimmy shoulders when toe strutting]

5 - 8 Cross R over L, Step back on L, Make 1/4 Turn R stepping R to R side, Cross L over R [6:00]

[Styling Option for 1 - 4: Shimmy shoulders while you execute the Toe Strut, Toe Strut]

Repeat & Have Fun

Tag* - 4-Count Tag at end of Wall 3: Out Out Hold, Sway Sway [12:00]

&1- 2 Step R out (&), Step L out (1), Hold (2)

3 - 4 Sway Hip to R (3), Sway Hip to L (4) [Option: Or just hold with free expression for the 2 counts]

Ending Option: During Wall 8, dance up to the 1st 12 Counts & change count [13 - 17] as below:

[9 - 17] Knee Pop Side Step R, Vine to L, Point R & Pose with Both Hands Up & Apart

1 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)

2 Step L next to R & lower R arm

- 3 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 4 Touch L toes next to R & lower R arm
- 5 - 8 Step L to L side, Cross R behind L, Step L to L side, Cross R over L

(S3)1 Touch L toes to L side, tilting body to R side, raising both hands (above head) up & apart and Pose!

Contact choreographer for music & query at beaverct@gmail.com

Last update: 28 Nov 2016