

# Night Time is the Right Time

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**Count:** 48                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Cheryl Sjolund - Feb 2015

**Music:** Night Time is the Right Time by Ray Charles

## **S1: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE HALF**

**1-2-3-4**      Sway R, Sway L, Sway R, Sway L (taking weight to L)

**5-6-7&8**      Rock R forward, recover L, triple R-L-R while turning ½ RIGHT

## **S2: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE QUARTER LEFT**

**1-2-3-4**      Sway L, Sway R, Sway L, Sway R (taking weight to R)

**5-6 7&8**      Rock L forward, recover R, triple L-R-L while turning 1/4 LEFT

## **S3: STEP TAPS, STEP TOUCHES (2x)**

**1-2-3-4**      Step R, Tap L slightly behind R foot, step L touch right

**5-6-7-8**      Step R, Tap L slightly behind R foot, step L touch right

## **S4: SWEEP, SWEEP, ANCHOR STEPS (2X)**

**1-2**              Sweep R back, sweep L back with weight

**3**                Position/angle your body to face right diagonal, step ball of right foot behind left

**&4**              Step left in place, Straighten your body to face forward, step right slightly back

**5-6**              Sweep L back, sweep and step R back with weight

**7**                Position/angle your body to face left diagonal, step ball of left foot behind right

**&8**              Step right in place, Straighten your body to face forward, step left slightly back

## **S5: FORWARD STEP LOCK/POP TRIPLE STEPS (2X)**

**1-2**              Step R diagonal step L together and option to pop R knee for styling

**3&4triple step R-L-R.**

**5-6**              Step L diagonal step R together and option to pop L knee for styling.

**7&8triple step L-R-L.**

## **S6: WALK, WALK, DIP AND POINT/TOUCH (2X) (with attitude).**

**1-2**              Walk R, L, slightly forward diagonally to 2:00

**3-4dip R knee slightly turning L and point Left.**

**5-6** Walk L, R, slightly forward diagonally to 10:00

**7-8dip L knee slightly turning R and touch Right.**

**Please add your own styling and have fun with the dance. No Tags, No restarts.**

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