

Love on Top

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Paul Snooke (AUS) January 2017

Music: Love on Top by Beyoncé. Album: '4' – 94 bpm

Notes: -

*** The dance will start 32 counts after the first beat of the song when the vocals start**

[1-8] Kick, Cross, Rock, Replace, Kick, Cross, Rock, Replace x2

1&2& Kick R fwd, cross R over L, step L to L side, replace weight onto R

3&4& Kick L fwd, cross L over R, step R to R side, replace weight onto L

5&6& Kick R fwd, cross R over L, step L to L side, replace weight onto R

7&8& Kick L fwd, cross L over R, step R to R side, replace weight onto L

[9-16] Step fwd, Hold, Pivot ½, Fwd, ½ turn, Back, Hips L & R, Hitching turning ¼

1-2-3-4 Step R fwd, hold for a count, pivot ½ turning to the L, step R fwd (6:00)

&5-6 Turning ½ to the R step L back, step R back, bump hips to the L (12:00)

7-8 Bump hips to the R, turning ¼ to the L hitch the R knee (9:00)

[17-24] Cross, Side, Replace, Cross, Side, Replace, Cross, Hold, 2x heel switches

1-2& Cross R over L, step L to L side, replace the weight to the R

3-4& Cross L over R, step R to R side, replace the weight to the L

5-6-7&8& Cross R over L, hold for a count, place L heel fwd, step together, place R heel fwd, step together

[24-32] Cross, Hold, 2x heel switches, Step side, Hold, Hips L & R

1-2-3&4& Cross L over R, hold for a count, place R heel fwd, step together, place L heel fwd, step together

5-6-7-8 Step R to R side, hold for a count, push hips to the L, push hips to the R (9:00)

[33-40] ¼ Side, Cross, Side, Kick, Side, Cross, Side, Kick

1-2-3-4 Turning ¼ to the L step L to L side, cross R over L, step L to L side, kick the R at 45 angle (6:00)

5-6-7-8 Step R to R side, cross L over R, step R to R side, kick the L at 45 angle (6:00)

[41-48] Ball cross, unwind (weight on L), Ball cross, Unwind (weight on L), Heel, Heel, Toe, Toe

- &1-2** Step L together, cross R over L, unwind feet turning $\frac{1}{2}$ to the L leaving weight on L (12:00)
- &3-4** Step R together, cross L over R, unwind feet turning $\frac{1}{2}$ to the R leaving weight on L (6:00)
- &5-6** Place R heel fwd, step together, place L heel fwd, step L together
- 7-8** Place R toe back, step together, place L toe back, step L together (6:00)

[49-56] Scuff, Side, Touch toe fwd & side, Scuff, Side, Touch toe fwd & side

- 1-2-3-4** Scuff R foot next to L, step R to R side, touch L toe in front of R, point L to L side
- 5-6-7-8** Scuff L foot next to R, step L to L side, touch R toe in front of L, point R to R side

[57-64] Together, Side, Replace, Together, Side, Replace, Together, Point and slowly drag it together, Together

- &1-2** Step R together, step L to L side, replace the weight to R foot
- &3-4** Step L together, step R to R side, replace the weight to L foot
- &5-6-7-8** Step R together, bending down on R knee point L to L side, slowly drag the L leg towards the R for 2 counts, step L together (6:00)

Ending: On 6th wall, end at the 60th count pointing the L to side. You will be facing the front.

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This sheet is the original version of the sheet