

DANCIN' HEARTS II

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Count: 72 **Wall:** 4 **Level:** waltz

Choreographer: Dale & Jackie Parish

Music: Their Hearts Are Dancing by The Forester Sisters

Based on original choreography "The Dancin' Hearts" by Bubs Jewell, of Caboolture, Queensland, Australia, as printed in Country Weekly Magazine

CROSS ROCK STEPS, VINE (STARTING WALL 12 O'CLOCK)

- 1 Step left foot forward 45 degrees to right
- 2 Rock back on right foot
- 3 Step left foot next to right
- 4 Step right foot forward 45 degrees to left
- 5 Rock back on left foot
- 6 Step right foot next to left

- 7 Step left foot forward 45 degrees to right
- 8 Rock back on right foot
- 9 Step $\frac{1}{4}$ turn to left on left (9 o'clock)
- 10 Step forward on right into $\frac{1}{4}$ turn left (6 o'clock)
- 11 Left cross step behind right
- 12 Step right to right
- 13-24 Repeat steps 1-12 (you are facing 6 o'clock, and end facing 12 o'clock)

FORWARD, PIVOT, & BACK

- 25 Step forward on left
- 26 Pivot $\frac{1}{2}$ to left on ball of left foot, while stepping back on right foot (6 o'clock)
- 27 Step left foot in place
- 28 Step right foot back
- 29 Step left foot back
- 30 Step right foot in place

31-36 Repeat steps 25-30 (end facing 12 o'clock)

RIGHT GRAPEVINE

37 Cross left foot in front of right

38 Step right to right side

39 Cross left foot behind right

40 Step right foot to right side

41 Cross left foot in front of right

42 Step right foot to right side

LEFT MONTEREY TURN & CROSS ROCK STEP

43 Touch left foot to left side

44 Turn $\frac{1}{2}$ to left on right foot, swinging left foot around and stepping left foot next to right (facing 6 o'clock)

45 Touch right foot to right side

46 Step right foot forward 45 degrees to left

47 Rock back on left foot

48 Step right foot in place

49-54 Repeat counts 37-42 (right grapevine facing 6 o'clock)

55-60 Repeat counts 43-48 (left Monterey turn & cross rock steps, end facing 12 o'clock)

FORWARD $\frac{1}{2}$ BASIC, & THREE $\frac{1}{4}$ TURNS TO RIGHT

61 Step forward on left

62 Step forward on right

63 Step left in place

64 Step forward on right

65 Step forward on left, turning $\frac{1}{4}$ to right (facing 3 o'clock)

66 Change weight back to right foot

67 Step forward on left

68 Rock back on right foot, turning $\frac{1}{4}$ to right (facing 6 o'clock)

- 69 Step left foot beside right
- 70 Step forward on right
- 71 Step forward on left, turning $\frac{1}{4}$ to right (facing 9 o'clock)
- 72 Change weight back to right foot (you are now facing new wall for beginning of dance)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57879