

# MAMBO MR. MOM

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Mr. Mom by Lonestar

**Position:** Start in Closed Western. Man facing OLOD. Mans step's listed. Opposite footwork throughout

**For my very good friends Dave & Irene Hardy. Thank You for asking**

## CROSS ROCK MAMBO TWICE. MAMBO TWICE

- 1&2**      Cross left over right, (lady cross right behind left) rock back on right, step left next to right
- 3&4**      Cross right over left, (lady cross left behind right) rock back on left, step right next to left
- 5&6**      Rock forward on left, back on right, step left next to right
- 7&8**      Rock back on right, forward on left, step right next to left

## SIDE TOGETHER, SIDE TOGETHER ¼ TURN. STEP LOCK STEP TWICE

- 9-10**      Step left to left side, slide right next to left
- 11&12**    Step left to left side, slide right next to left, step left to left side turning ¼ turn into LOD

**Both now facing LOD holding inside hands**

- 13&14**    Step forward on right, slide left up behind right, step forward on right
- 15&16**    Step forward on left, slide right up behind left, step forward on left

## GRAPEVINE, HIP BUMPS TWICE

**Man vines behind lady taking lady's left arm over her head still facing LOD**

- 17&18&**    Step right to right side, left behind right, right to right side, hold
- 19&20&**    Bump hips with partner in-out-in-out keeping weight on outside foot (mans right)

**Man vines behind lady taking lady's left arm back over her head**

- 21&22&**    Step left to left side, right behind left, step to left side hold
- 23&24&**    Bump hips with partner in-out-in hold weight on inside foot (mans right)

## SHUFFLE, WALK WALK, STEP ½ TURN, ¼ TURN, STOMP

- 25&26**    Left shuffle forward left-right-left

**27-28** Walk forward right, left

**29-30** Step forward on right, (release hands) pivot  $\frac{1}{2}$  turn left RLOD

**31-32** Step forward on right turning  $\frac{1}{4}$  to face partner, stomp left next to right, (no weight)

**Rejoin arms back into closed western**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30014](https://www.linedance.com/index.php?f=dance_view&id=30014)