

# Lonely Green Eyes

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Darren Bailey and Fred Whitehouse - May 2016

**Music:** Lonely Eyes by Chris Young

## **Intro: 16 counts from heavy beat**

### **Step Forward, L Rock, Recover, Back lock with L, ¼ turn R with Sway R, L, Chasse ¼ R**

- 1-2-3** Step forward on RF, Rock forward on LF, Recover onto RF
- 4&5** Step back on LF, Lock RF in front of LF, Step back on LF
- 6-7** Make a ¼ turn R and step RF to R side swaying to R, Sway to L
- 8&1** Step RF to R side, Close Lf next to RF, Make a ¼ turn R and step forward on RF

### **Pivot ½ turn R, Lock step with L, Lock step with R, Lock step with L**

- 2-3** Step forward on LF, Pivot ½ turn R
- 4&5** Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L
- 6&7** Step RF forward on slight angle to R, Lock LF behind RF, Step RF forward on slight angle to R
- 8&1** Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L

### **Cross Rock R, Recover, Chasse R, Cross Rock, Recover, Side, Cross Rock, Recover, ¼ turn R**

- 2-3** Rock RF across LF, Recover onto LF
- 4&5** Step RF to R side, Close LF next to RF, Step RF to R side

### **(Restart here on wall 8)**

- 6&7** Cross Rock LF over RF, Recover onto RF, Step LF to side
- 8&1** Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF

### **Pivot ½ turn R, L Lock step forward, Sway Forward, Sway back (with Prep) Full turn R**

- 2-3** Step forward on LF, Pivot ½ turn R
- 4&5** Step forward on LF, Lock RF behind LF, Step forward on LF
- 6-7** Step forward on RF and sway forward, Sway back onto LF (Preparing body to the L)

**8&1** Step forward on RF with body starting to turn to the R, Make a ½ turn R and step back on LF,  
Make a ½ turn R and step forward on RF (This step on the RF is also the start of the dance)

**To make the dance easier you can take out the last full turn and replace it with a forward lock step.**

**Restart: Wall 8 (facing 3:00)**

**After dancing the first 20 counts of the dance Restart here with a forward Rock on the LF**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**