

Mi Papito

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Forty Arroyo (7/11)

Music: Papi by Jennifer Lopez

Dedicated to the Sturbridge, Brimfield and Palmer MA SENIOR LINE DANCERS.

Dance starts on vocals.

(1-8) STEP, STEP, COASTER STEP, STEP, STEP, COASTER STEP

- 1-2** Step forward on R, Step forward L (Or step forward on heels)
- 3&4** Step back on R, Step L next to R, Step forward on R
- 5-6** Step forward on L, Step forward on R (Or step forward on heels)
- 7&8** Step back on L, Step R next to L, Step forward on L

(9-16) CROSS, ¼ STEP, SHUFFLE BACK, ROCK, STEP, SHUFFLE FORWARD

- 1-2** Cross R over L, Step back on L making ¼ to right
- 3&4** Shuffle back - R L R (step back on R, Step L next to R, Step back on R)
- 5-6** Rock back on L, Recover weight on R - stepping R in place.
- 7&8** Shuffle forward - L R L (step forward on L, Step R next to L, Step forward on L)

(17-24) MERENGUE, SWAY, TOUCH*

- 1-4** Step R to side, Step L next to R, Step R to side, Step L next to R
- 5-6** Stepping R to Side - Sway hips to right, Sway hips to left
- 7-8** Sway hips to right, Sweep and touch L next to R

(25-32) MERENGUE, SWAY, TOUCH*

- 1-4** Step L to side, Step R next to L, Step L to side, Step R next to L
- 5-6** Step L to Side - and Sway hips to left, Sway hips to right
- 7-8** Sway hips to left, Sweep and touch R next to L

***Alternate footwork for Merengue sequence (steps 17 thru 24):**

- 1-2&3-4** Step R to side (1), Hold (2), Step L next to R(&), Step R to side (3), Hold (4)
- &5-8** Step L next to R (&), Sway hips R, L, R, Hold (5-8)

1-2&3-4 Step L to side (1), Hold (2), Step R next to L(&), Step L to side (3), Hold (4)

&5-8 Step R next to L (&), Sway hips L, R, L, Hold (5-8)

Tag: After you've completed 3 rotations (you will be at 9:00 o'clock) - do the following 16 counts. Then start from the beginning.

(1-16) V-step: STEP OUT, OUT, IN, IN, REPEAT 3 TIMES

1-2(STEP OUT - OUT)Step R forward right diagonal, Step L forward left diagonal,

3-4(STEP IN- IN) Step back R - back to original position, Step L next to R

5-8REPEAT 1-4

9-12REPEAT 1-4

13-16REPEAT 1-4

(A suggested floor split for Rachael McEnaney's Int dance "PAPI")