

# A Woman's Needs

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Tish Cairns (Scotland) April 2011

**Music:** A Woman's Needs by Tammy Wynette and Elton John CD: Without Walls (129bpm)

**Intro: 24 counts 1 tag & restart on wall 7**

**Alternative music: Skye Boat Song by Terry Scott CD: Switched On Scotland and Ireland - 40 Non-stop Favourites**

**Note: No tag or restart required with alternative music**

**CROSS R BEHIND L, STEP TO SIDE, DRAW, ¼ TURN RIGHT, 2 STEP FULL TURN RIGHT**

**1-3**      Cross R behind L, Step L to side, Draw R to touch beside L (12)

**4-6**      Step ¼ turn right, ½ turn right stepping back on L, ½ turn right stepping forward on R (3)

**PRESS, ½ TURN LEFT, ¼ TURN LEFT, SIDE, BACK ROCK**

**1-3**      Press forward on L, Recover on R, ½ turn left stepping forward on L (9)

**4-6**      Turn ¼ left stepping R to side, Rock L behind R, Recover on R (6)

**STEP DIAG. LEFT, RIGHT LOCK STEP, ROCK LEFT, CROSS L BEHIND R**

**1,2&3**      Turn to left diag. and step forward on L, Step forward R, (&) Lock L behind R, Step forward on R straightening up to wall (6)

**4-6**      Rock to left, Recover on R, Cross L behind R (6)

**TURN ¼ RIGHT, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN LEFT, TOUCH R BESIDE L**

**1-3**      Turn ¼ right and step forward on R, Step forward on L, Pivot ½ turn right (weight on R foot) (3)

**Tag & restart here on wall 7**

**4-6&**      Triple full turn left stepping L,R,L, (&) Touch R beside L (3)

**MODIFIED RHUMBA BOX**

**1-3**      Step R to side, Step forward on L, Step R beside L (3)

**4-6**      Step L to left, Step back on R, Step L beside R (3)

**¼ TURN RIGHT, SIDE, FORWARD, TOGETHER, SIDE ROCK, CROSS L BEHIND R**

**1-3** Turn ¼ right stepping R to side, Step forward on L, Step R beside L (6)

**4-6** Rock to left, Recover, Cross L behind R (6)

**WEAVE TO RIGHT, SWEEP R FROM FRONT (2 BEATS)**

**1-3** Weave to right stepping side, in front, side (6)

**4-6** Cross L behind R, Sweep R from front to back in 2 beats (6)

**(BEHIND, SIDE ROCK, RECOVER) x2**

**1-3** Cross R behind L, Rock to left, Recover (6)

**4-6** Cross L behind R, Rock to R, Recover on L (6)

**REPEAT**

**Tag on wall 7: ¼ TURN RIGHT, STEP LEFT, DRAG**

**1-3¼ turn right stepping to side on L, Drag R to touch beside L (2 counts) (6)**