

Quiero Amar

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Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Juanny (ITA) Dec 2014

Music: Quiero Amar by Katy Mendez

Seq: AABCC- AABCCC- AACC

Part A (1 -16): BACHATA BASIC, ROLLING VINES

- 1-4** Step R side, step L together, step R side, touch L in place
- 5-8** Step L side, step R together, turn $\frac{1}{4}$ left & step L side, touch R side
- 9-12** Step R side, turn $\frac{1}{2}$ right & step L forward, turn $\frac{1}{2}$ right & step R back, touch L side
- 13-16** Step L side, turn $\frac{1}{2}$ left & step R forward, turn $\frac{3}{4}$ left & step L back, touch R together

Part B (1-16): SIDE-TOUCH, SIDE-TOUCH, BACHATA BASIC

- 1-4** Step R side, touch L together, step L side, touch R together
- 5-8** Step R side, step L together, step R side, touch L in place
- 9-12** Step L side, touch R together, step R side, touch L together
- 13-16** Step L side, step R together, step L side, touch R together

Part B (17-32): BACK ROCK AND TURN, FORWARD ROCK AND TURN, WALK AROUND

- 1-4** Rock R back, recover, step R forward & turn $\frac{1}{4}$ left, touch L together
- 5-8** Rock L forward, recover, step L back & turn $\frac{1}{4}$ right, touch R together
- 9-12** Walk half-way round on R, L, R. touch L together
- 13-16** Walk half-way round on L, R, L, touch R together

Part C(1-16): FORWARD LOCK STEPS, FULL TURN LEFT, ROCK STEPS IN PLACE

- 1-4** Step R forward, lock L behind, step R forward, touch L behind
- 5-8** Turn $\frac{1}{2}$ left & step L forward, step R forward & turn $\frac{1}{2}$ left, step L together, touch R together
- 9-12** Rock R in place (hip right), recover (hip left), step R in place (hip right), touch L together
- 13-16** Rock L in place (hip left), recover (hip right), step L in place (hip left), touch R together

Part C(17-32): TOE TOUCHES, VINE TO RIGHT, TOE TOUCHES, VINE TO LEFT

- 1-4** Touch R side, touch R together, touch R side, touch R across back of L

5-8 Step R side, cross L behind, step R side, touch L together

9-12 Touch L side, touch L together, touch L side, touch L across back of R

13-16 Step L side, cross R behind, step L side, touch R together

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