

LOVE'S GREAT

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Lisa Thunstrom

Music: Love's Great by Michael Peterson

KICK BALL CHANGE, STOMP, CLAP, TURN, STEP CLAP TWICE

- 1-4 Right kick ball change, stomp right forward, clap
- 5-6 Step left to left with a $\frac{1}{4}$ turn to the left, stomp and clap
- 7-8 Stomp right together, clap

STEP/SLIDE TWICE, STEP, HINGE

- 1& Step right to side, slide left together
- 2& Step right to side, slide left together
- 3-4 Step right to side, hinge turning $\frac{1}{2}$ turn

ROCK, ROCK, STEP, HIP BUMPS TWICE, SAILOR SHUFFLE

- 1-2 Rock back on left, rock weight forward onto right
- 3-6 Step left to side, bump hips right-left-right
- 7-8 Left sailor shuffle (cross left behind right, step right next to left, step left to side)

PIVOT, SHUFFLE TWICE, MONTEREY

- 1-2 Step right across in front of left and pivot $\frac{3}{4}$ turn to the left
- 3-6 Shuffle forward right-left-right, shuffle forward left-right-left
- 7-10 Right Monterey turn (right toe to side, turn $\frac{1}{2}$ turn bringing right together, right toe to side, bring together)

STEP/CLAP TWICE, TURN, STEP/CLAP TWICE

- 1-2 Step left forward, bring right together and clap
- 3-4 Step right back, bring left together and clap
- 5-6 Step left to left turning $\frac{1}{4}$ turn, bring right together and clap
- 7-8 Step right back, bring left together and clap

KICK BALL CHANGE TWICE, HEEL JACK

- 1-4 Right kick ball change, right kick ball change

5&6 Left heel jack (jump back on right with left heel 45 degrees forward, jump feet together)

TOE/HEEL SEQUENCE, STOMP TWICE

1-4 Left toe/heel to left side, right toe/heel together

5-6 Left toe/heel to left side

7-10 Right toe/heel in place, left toe/heel together

11-12 Stomp right, stomp left

JUMP APART, JUMP ACROSS, UNWIND, CHUG

1-2 Jump feet apart, jump to the left with right in front across left

3-4 Unwind $\frac{1}{2}$ turn to the left, chug (jump feet forward & apart)

ROCK TWICE, STOMP TWICE, PAUSE

1-2 Hinge kick twice with right foot 45 degrees across in front of left

3&4 Stomp right apart, stomp left apart, pause

REPEAT