

# Night Ride

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Phil Carpenter . 15 October 2017

**Music:** I Drove All Night - Roy Orbison, (Ft. Ward Thomas & The Royal Philharmonic Orchestra). C.D.: A Love So Beautiful. 142 bpm

**Intro: 24 Counts From Main Drum Beat, Which Kicks In Approx 28 Secs Into Intro.**

## **SECTION 1: RIGHT SIDE STRUT, LEFT CROSS STRUT, CHASSE RIGHT, LEFT BACK ROCK.**

- 1 - 2      Step Right toe to Right side, Drop Right heel taking weight.
- 3 - 4      Cross Left toe over Right, Drop Left heel taking weight.
- 5 & 6      Step Right to Right side, Step Left beside Right, Step Right to Right side.
- 7 - 8      Rock back on Left, Recover weight Right.

## **SECTION 2: LEFT CROSS & POINT, RIGHT CROSS & POINT, LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, HOLD**

- 9 - 10      Left cross over Right, Point Right to Right side & click fingers on both hands.
- 11 - 12      Right cross over Left, Point Left to left side & click fingers on both hands.
- 13 - 14      Left step forward, ½ pivot turn Right. (6.00)
- 15 - 16      Left step forward, Hold.

**Restart dance at this point during wall 3, you'll be facing 6.00**

## **SECTION 3: RIGHT GRAPEVINE WITH KICK, LEFT GRAPEVINE WITH KICK.**

- 17 - 18      Right step to Right side, Left cross behind Right.
- 19 - 20      Right step to Right side, Kick Left towards Left diagonal.
- 21 - 22      Left step to Left side, Right cross behind Left.
- 23 - 24      Left step to left side, Right kick towards Right diagonal.

## **SECTION 4: RIGHT STEP BACK, LEFT TOUCH, LEFT STEP BACK, RIGHT TOUCH, RIGHT LOCK STEP FORWARD WITH BRUSH.**

- 25 - 26      Right step back, Touch Left beside Right.
- 27 - 28      Left step back, Touch Right beside Left.
- 29 - 30      Right step forward, Left lock behind Right.

31 - 32 Right step forward, Left brush forward.

**SECTION 5: LEFT LOCK STEP FORWARD WITH BRUSH, JAZZ BOX ¼ TURN WITH HOLD.**

33 - 34 Left step forward, Right lock behind Left.

35 - 36 Left step forward, Right brush forward.

37 - 38 Right cross over Left, Left step back.

39 - 40 Turn ¼ Right stepping Right to Right side, Hold. (9.00).

**SECTION 6: WEAVE RIGHT, SWEEP, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD,**

41 - 42 Left cross over Right, Right step to Right side.

43 - 44 Left step behind Right, Right sweep out to Right side.

45 - 46 Right cross behind Left, Left step to Left side.

47 - 48 Right cross in front of Left, Hold. (W.O.R)

**SECTION 7: LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, RIGHT STEP FORWARD, ½ TURN LEFT, HOLD.**

49 - 50 Left rock forward, Recover weight on Right.

**51 - 52½ Turn Left stepping Left forward, Hold. (3.00)**

53 - 54 Right step forward, ½ Turn Left. (9.00)

55 - 56 Right step forward, Hold.

**SECTION 8: LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, LEFT STEP TO LEFT SIDE, HOLD, RIGHT CROSS BEHIND LEFT, ¼ TURN LEFT, RIGHT TOUCH BESIDE LEFT, HOLD.**

57 - 58 Left cross behind Right, Right step to Right side.

59 - 60 Left step to left side, Hold.

61 - 62 Right cross behind Left, Stepping Left forward, turn ¼ Turn Left. (6.00)

63 - 64 Right step beside left with touch, Hold.

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**CHOREOGRAPHERS NOTE: Restart required, Wall 3, Dance steps 1-16 only then Restart.**

**PHIL'S BIG FINISH: WALL 8: DANCE STEPS 1 - 55: THEN:**

**56 - $\frac{1}{4}$  Pivot turn Left to face front, Cross Right over left, Arms Out, TA DAH.**

**Contact - TELEPHONE: 01737 249368 - MOBILE 07557969736 - E/MAIL:  
philipcarpenter7@sky.com**

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