

# Planet Country

LINEDANCE.COM

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathryn Sloan & Kelvin Dale, (April 2010)

**Music:** "Planet Country" (3:38) by Lee Kernaghan. CD: "Planet Country"

**Starts 32 counts in (on vocals) with weight on L (2 tags, 1 insertion & 1 restart)**

**Kick R, ball, step, kick R, ball, step, rock fwd, back, coaster step**

**1&2,3&4** Kick R fwd, step R in place, step L fwd, kick R fwd, step R in place, step L fwd

**5,6,7&8** Rock fwd on R, replace back on L, step back on R, step L beside R, step R fwd

**Kick L, ball, step, kick L, ball, step, rock fwd, back, coaster step**

**1&2,3&4** Kick L fwd, step L in place, step R fwd, kick L fwd, step L in place, step R fwd

**5,6,7&8** Rock fwd on L, replace back on R, step back on L, step R beside L, step L fwd

**Pivot ¼, cross shuffle, turn ¼, turn ½, pivot ½**

**1,2,3&4** Step R fwd, pivot 90° left (weight to L), cross-shuffle to the left (R,L,R)

**5,6,7,8** Turning 90° right step back on L, turning 180° right step R fwd, step L fwd, Pivot 180° right (weight to R)

**Point, hold, &, point, hold, 2x outbacks**

**1,2&3,4** Point L to side, hold, step L beside R, point R to side, hold

**5,6,7,8** Lifting R foot behind L knee slap with left hand, touch R to side, Lifting R foot behind L knee slap with left hand, touch R to side

**Cross samba right, cross samba left, weave left**

**1&2,3&4** Step R across L, rock/replace L to side, replace weight to R, step L across R, Rock/replace R to side, replace weight to L

**5,6,7,8** Step R across L, step L to side, step R behind L, step L to side\*

**Cross/rock, triple 1¼ right, rock fwd, back, coaster step**

**1,2,3&4** Cross/rock R over L, replace weight back on L, turning 90° right step R fwd, Turning 180° right step back on L, turning 180° right step fwd on R

**5,6,7&8** Rock fwd on L, rock back on R, step back on L, step R beside L, step L fwd

**Touch fwd, side, outback (Diamond outback), cross, unwind, point, clap**

**1,2,3,4** Touch R fwd, touch R to side, lifting R foot behind L knee slap with left hand, touch R to side#

**5,6,7,8** Cross R over L, unwind 360° left (weight to L), point R to side, hold & clap

**(An easier ending - &5,6&7,8 - Step R beside L, point L to side, hold, step L beside R, point R to side, hold)**

**56** Start again

**NOTE- There are two 4 count tags after the 2nd and 4th walls.**

**1,2,3,4** Rock fwd on R, replace weight back on L, rock/step back on R Replace weight fwd on L (rocking chair)

**Restart after count 40 during the 5th wall\***

**Insert another 4 count diamond outback after count 52# during the 6th wall**

**This dance pays homage to classic Australian choreography to a L.K. song, namely Gordon Elliott's "The Outback"**

**Kelvin Dale - 0414 795 528 - Email - [Kelvindale@Gmail.Com](mailto:Kelvindale@Gmail.Com)**