

Jazzin' For Blue Jean

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Count: 132

Wall: 4

Level: Phrased Advanced

Choreographer: Rob McKean (3/2014)

Music: Blue Jean by David Bowie

Start the dance on the vocals. Dance Sequence: A/B/A/B/Tag/A

Part A - 72 counts

Lindy Right, Lindy Left

1&2 3-4 Step side right on R, together on L, side right on R, rock back on L, recover on R

5&6 7-8 Step side left on L, together on R, side left on L, rock back on R, recover on L

Knee Rolls, Kick Ball Change, Step Forward, Touch

9-12 Roll R knee clockwise, roll left knee counter clockwise

13&14 15-16 Kick R forward, step on ball of R, step on L, step forward on R, touch L beside R

Lindy Left, Lindy Right

17&18 19-20 Step side left on L, together on R, side left on L, rock back on R, recover on L

21&22 23-24 Step side right on R, together on L, side right on R, rock back on L, recover on R

Knee Rolls, Kick Ball Change, Step Forward, Touch

25-28 Roll L knee counter clockwise, roll R knee clockwise

29&30 31-32 Kick L forward, step on ball of L, step on R, step forward on L, touch R beside L

¼ Pivot Left Twice, Shuffle Forward Twice

33-36 Step forward on R, pivot ¼ turn left, step forward on R, pivot ¼ turn left

37&38 Step forward on R, together on L, forward on R

39&40 Step forward on L, together on R, forward on L

Rock Recover, Coaster Step, Rock Recover, Coaster Step

41-42 Rock forward on R, recover on L

43&44 Step back on R, together on L, forward on R

45-46 Rock forward on L, recover on R

47&48 Step back on L, together on R, forward on L

¼ Monterey Turn, Toe Touches, Heel Taps

49-52. Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L

53&54 Touch R toe out to right side, touch R toe beside L, touch R toe forward

55-56 Tap R heel down twice (Weight remains on L)

Rock, Recover, Step Lock Step, Toe Touches, Heel Taps

57-58 Rock back on R, recover on L

59&60 Step forward on R. lock L behind R, step forward on R

61&62 Tap L toe out to left side, tap L toe beside R, tap L toe forward

63-64 Tap L heel twice (Weight remains on R)

Rock, Recover, Step Lock Step, ½ Pivot Left Twice

65-66 Rock back on L, recover on R

67&68 Step forward on L, lock R behind L, step forward on L

69-70 Step forward on R, pivot ½ turn Left

70-72 Step forward on R, pivot ½ turn Left

Part B - Part B consists of the first 48 counts of Part A then adds: (48+12 counts)

1/4 Monterey Turn Twice

49-52 Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L

53-56 Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L

Toe Touches, Heel Taps

57&58 Tap R toe out to right side, tap R toe beside L, tap R toe forward

59-60 Tap R heel twice (Weight remains on L)

Tag: 16 counts

Step Back and Touch 4 Times

1-4 Step back on R, touch L beside R, step back on L, touch R beside L

5-8 Step back on L, touch R beside L, step back on R, touch L beside R

Step Forward and Scuff 4 times

9-12 Step forward on L, scuff R beside L, step forward on R, scuff L beside R

13-16 Step forward on R, scuff L beside R, step forward on L, scuff R beside L

Dance Sequence: A/B/A/B/Tag/A

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97221