

Heaven Knows

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Count: 80 **Wall:** 3 **Level:** —

Choreographer: Alison J. Austerberry (May 2015)

Music: Heaven Knows I'm Miserable Now - The Smiths

STYLING TIP: Morrissey style arms (and flowers) are optional but the dance is choreographed to reflect the mood speeds of the music

ROCK & ROCK, ROCK & ROCK, ROCK & ROCK, ROCK & ROCK

- 1&2** Cross Rock Right over Left. Step Right. Step Left
- 3&4** Cross Rock Right over Left. Step Right. Step Left
- 5&6** Cross Rock Left over Right. Step Left. Step Right
- 7&8** Cross Rock Right over Left. Step Right. Step Left

MAMBO BACK, MAMBO FORWARD, RIGHT SIDE MAMBO, ROCK RECOVER

- 9&10** Mambo Rock back on Right. Step Left. Step Right
- 11&12** Mambo Rock forward on Left. Step Right. Step Left
- 13&14** Mambo Rock Right to Right side. Step Left. Step Right
- 15-16** Rock Left to left side. Recover on Right

ROCK FORWARD, CHA CHA CHA, ROCK FORWARD CHA CHA CHA

- 17-18** Rock forward crossing Right over Left. Recover on Right
- 19&20** Step Left. Step Right. Step Left (Cha Cha Cha)
- 21-22** Rock forward crossing Left over Right. Recover on Left
- 23&24** Step Right. Step Left. Step Right (Cha Cha Cha)

CROSS, SIDE, BEHIND, STEP, ROCK FORWARD, LEFT SHUFFLE BACK

- 25-26** Step Left over Right. Step Right to Right side
- 27-28** Step Left behind Right. Step Right
- 29-30** Rock forward on Left. Recover on Right
- 31&32** Step Left Back. Step Right next to Left. Step back Left

ROCK RECOVER, STEP ¼ TURN, RIGHT TOE STRUT, LEFT TOE STRUT

- 33-34** Rock back on Right. Recover on left

- 35-36 Step forward on Right turning $\frac{1}{4}$ Left
- 37-38 Cross Right Toe over Left. Place Right heel down
- 39-40 Step Left Toe to Left side. Place Left heel down

CROSS SHUFFLE, SIDE SHUFFLE, ROCK RECOVER, PADDLE TURN

- 41&42 Cross Right Over Left. Step Left to Left side. Cross Right over Left
- 43&44 Step Left to Left side. Step Right next to Left. Step Left
- 45-46 Rock back on Right , Recover on Left
- 47-48 Step forward on Right, swivel turning $\frac{1}{4}$ Left (Paddle motion) Step Left

STEP FORWARD DRAG, STEP FORWARD DRAG, STEP BACK DRAG, STEP BACK DRAG

- 49-50 Step forward long step diagonally Right. Bring Left up next to Right
- 51-52 Step forward long step diagonally Left. Bring Right up next to Left
- 53-54 Step back long step diagonally Right. Bring Left back next to Right
- 55-56 Step back long step diagonally Left. Bring Right back next to Left

DOROTHY STEPS RIGHT, DOROTHY STEPS LEFT, ROCK FORWARD AND ROCK BACK

- 57& 58 Step forward diagonally on Right. Step Left next to Right. Step Right forward
- 59&60 Step forward diagonally on Left. Step Right next to Left. Step Left forward
- 61-62 Rock forward on Right. Recover on Left
- 63-64 Rock back on Right. Recover on Left

RIGHT SIDE CHASSE, LEFT TURNING SIDE CHASSE, ROCK BACK, ROLLING VINE RIGHT

- 65&66 Step Right to Right side. Step Left next to Right. Step Right
- 67&68 Step Left to Left side, turning $\frac{1}{4}$ turn Left Step Right next to Left. Step Left
- 69-70 Rock Right behind Left. Recover on Left
- 71&72 Step Right, turning $\frac{1}{2}$, Step Left turning $\frac{1}{2}$ Step Right turning $\frac{1}{2}$

PADDLES X 4 (OR STYLISH WALKS)

- 73-80 Step Left and bump hips out right, paddling round to the Left

TAG: At end of 2nd Wall (Styling tip - dramatic arms)

- 1-2 Step forward long step on Left diagonally. Bring Right next to Left
- 3-4 Step back on Right long step bringing Left next to Right

5-6 Step long step to Right side on Right. Bringing Left next to Right

7-8 Step long step to Left side on Left. Bringing Right next to Left

START AGAIN

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