

No Deposit No Return

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Count: 96 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Tan Candy (SG) Mar. 2016

Music: No Deposit No Return by Sheena Easton (Short Edit, 3:23)

Sequence: ABB, ABB, BB

Start after 64 counts

A (64 counts)

Section A1: R Dorothy, Diagonal Fwd Rock With Hook, ¼ Turn Extended Fwd Lock Step, Drag

- 12&** Step R fwd to R diagonal, lock L behind R, step R fwd to R diagonal
- 34** Rock L fwd to L diagonal, recover weight on R & hook L below R knee
- 5&6&7&8** Turn ¼L & step L fwd (9), lock R behind L, step L fwd, lock R behind L, step L fwd, drag R to tap behind L

Section A2: ¼ Turn, Back Drag x2, Back Rock, Full Turn

- 1234** Turn ¼R & step R back to R diagonal (12), drag L to R, step L back to L diagonal, drag R to L
- 5678** Rock R back, recover weight on L, turn ½L & step R back (6), turn ½L & step L fwd (12)

Section A3: Cross Side Behind, Coaster Step, Side Together Fwd, Scuff Hitch

- 12&3** Cross R over L, hold, step L to L side, step R behind L (facing 1:30)
- 4&5(facing 1:30) Step L back, step R beside L, step L fwd**
- 6&7&8** Step R to R side (square off to face 12), step L beside R, step R fwd, scuff L fwd, hitch L

Section A4: Hip Bumps x4, Hip Sways x2, Walk Back x2, Back Together Side

- 1&2&3&4** Touch L fwd & bump hips LRLR (facing 1:30), take weight on L & sway hips LR (square off to face 12)
- 567&8** Walk back on LR, step L back, step R beside L, step L to L side

Section A5: Touch Across, Touch R, Sailor Step, Touch Fwd Back Fwd, Side Together

- 123&4** Touch R across L, touch R to R side, step L behind R, step L to L side, step R to R side (facing 1:30)

567(facing 1:30) Touch L fwd, touch L back, touch L fwd

8& Step L to L side (square off to face 12), step R beside L

Section A6: Side Hold Together, Side Touch, Rolling Vine, Cross Side

12&34 Step L to L side, hold, step R beside L, step L to L side, touch R beside L

567 Turn $\frac{1}{4}$ R & step R fwd (3), turn $\frac{1}{2}$ R & step L back (9), turn $\frac{1}{4}$ R & step R to R side (12)

8& Cross L over R, step R to R side

Section A7: 1/8 Turn Back, Hold, Back, 1/8 Turn Side, Fwd, Toe Strut, Kick, 1/4 Turn Flick, Back

12&34 Turn $\frac{1}{8}$ L & step L back (10:30), hold, step R back, turn $\frac{1}{8}$ L & step L to L side (9), step R fwd

567&8 Touch L fwd, drop L heel taking weight, kick R fwd, turn $\frac{1}{4}$ turn R & flick R behind L (12), step back on R

Section A8: Back Touch, Walk x2, Hip Bumps

1234 Step L back, touch R in front of L with bent knee, walk fwd on RL

5&67&8 Step R fwd & bump hips RLR, step L fwd & bump hips LRL

B (32 counts)

Section B1: Side Hold, Together, Side Hold, Body/Hip Sways x4 With Hook

12&34 Step R to R side, hold, step L beside R, step R to R side, hold

5678 Sway body/hips LRLR & hook L below R knee

Section B2: 1/4 Turn x2, Sit Hold, Recover Hold, Sit Recover

12334 Turn $\frac{1}{4}$ L & step L fwd (9), turn $\frac{1}{4}$ L & step R to R side (6), sit taking weight on R turning body L, hold

5678 Take weight on L, hold, sit taking weight on R turning body L, take weight on L starting to turn $\frac{1}{2}$ R

Section B3: 1/2 Turn, Hip Roll, Hip Bumps, Kick Ball Cross

1234 Complete turning $\frac{1}{2}$ R & step R to R side (12), hold, roll hips clockwise taking weight on R

5&67&8 Bump hips RLR dragging L to R, kick L diagonally L, step L beside R, cross R over L

Section B4: 1/4 Turn x2, Fwd Drag, Fwd Rock, Back Together

1234 Turn $\frac{1}{4}$ R & step L back (3), turn $\frac{1}{4}$ R & step R to R side (6), step L fwd, drag R to L

5678 Rock R fwd, recover weight on L, step R back, step L beside R

Contact: <http://www.candy6jan.weebly.com/>

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109859