

BEAUTIFUL MARIA

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Count: — **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: BM Leong (March 09)

Music: Beautiful Maria Of My Soul by Mambo Kings ft. Los Lobo

Sequence of dance: AAAA/B(40)B/AA/B/AAA

Intro: 16 counts - start after vocal.

(A)

(1-8) SIDE, TOGETHER, SIDE, HOLD, CROSS, UNWIND, SIDE, BEHIND

- 1-2 Step left to left side, step right together
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, unwind full turn left
- 7-8 Step right to right side, cross left behind right

(9-16) SIDE, DRAG, BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS

- 1-2 Big step right to right side, drag left to right
- 3-4 Cross left behind right, recover onto right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, cross right over left

(17-24) BACK, DRAG, BACK, TOUCH, FORWARD, FULL TURN LEFT, FORWARD

- 1-2 Big step left back diagonally, drag right to left
- 3-4 Big step right diagonally back dragging left, touch left beside right
- 5-6 Step left forward, $\frac{1}{2}$ turn left stepping right back

7-8 $\frac{1}{2}$ turn left stepping left forward, step right forward

(25-32) HIP SWAYS, HOLD, $\frac{1}{4}$ TURN RIGHT WALK FORWARD ON RLR, HOLD

- 1-2 Step left to left side swaying hips left, sway hips right
- 3-4 Sway hips left, hold
- 5-6 Turning $\frac{1}{4}$ right walk forward on right, walk forward on left
- 7-8 Walk forward on right, hold

(B)

(1-32) Same as (A)

(33-40) FULL RHUMBA BOX

- 1-2** Step left to left side, step right together
- 3-4** Step left forward, hold
- 5-6** Step right to right side, step left together
- 7-8** Step right back, hold

(41-48) SIDE, BEHIND, RECOVER, SIDE, CROSS, UNWIND, SIDE, TOGETHER

- 1-2** Step left to left side, cross right behind left
- 3-4** Recover onto left, step right to right side
- 5-6** Cross left over right, unwind full turn right
- 7-8** Step left to left side, step right together