

# Follow The Buffalo

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Veronika Stettner & Melinda Zimonyi (Oct 2014)

**Music:** The Buffalo Song by Ted Longbottom

**Let's start with singing!**

## **S-1: FLICK & STOMP UP RIGHT X2, JAZZBOX RIGHT**

- 1 - 2R heel lift back outside, R stomp up next to L**
- 3 - 4R heel lift back outside, R stomp up next to L**
- 5 - 6step R forward before L, step L diagonally back**
- 7 - 8step R diagonally back, close L next to R**

## **S-2: ROCKING CHAIR RIGHT, COASTER STEP FWD**

- 1 - 2R heel touch forward, hold**
- 3 - 4R toe touch backward, hold**
- 5 - 6step R forward, step L next to R**
- 7 - 8step R backward, hold**

## **S-3: FLICK & STOMP UP LEFT X2, JAZZBOX LEFT**

- 1 - 2L heel lift back outside, L stomp up next to R**
- 3 - 4L heel lift back outside, L stomp up next to R**
- 5 - 6step L forward before R, step R diagonally back**
- 7 - 8step L diagonally back, close R next to L**

## **S-4: ROCKING CHAIR LEFT, ROCK STEP FWD, 1/4 TURN LEFT, SCUFF**

- 1 - 2L heel touch forward, hold**
- 3 - 4L toe touch backward, hold**

**5 - 6step L forward and take weight onto it, take weight back to R**

**7 - 8 $\frac{1}{4}$  turn left and step L forward, R scuff next to L**

### **S-5: LOCK STEP RIGHT FWD, SCUFF, LOCK STEP LEFT FWD, SCUFF**

**1 - 2step R forward, step L behind R**

**3 - 4step R forward, L scuff next to R**

**5 - 6step L forward, step R behind L**

**7 - 8step L forward, R scuff next to L**

### **S-6: 1 AND 1/4 TURN LEFT WITH FLICKS**

**1 - 2 $\frac{1}{4}$  turn left and step R forward, L heel lift back**

**3 - 4 $\frac{1}{2}$  turn left and step L forward, R heel lift back**

**5 - 6 $\frac{1}{4}$  turn left and step R forward, L heel lift back**

**7 - 8 $\frac{1}{4}$  turn left and step L forward, R heel lift back**

### **S-7: LATIN JAZZ BOX**

**1 - 2(jumping) step R before L, step L diagonally back**

**3 - 4(jumping) step R diagonally back, step L before R**

**5 - 6(jumping) step R diagonally back, step L diagonally back**

**7 - 8R stomp at place, L stomp at place**

### **S-8: HITCH & 1/2 TURN RIGHT, 1/2 TURN LEFT IN PLACE**

**1 - 2lift R in the air,  $\frac{1}{4}$  turn right (R stays in the air)**

**3 - 4 $\frac{1}{4}$  turn right (R stays in the air), step R forward (write a round with R while it is in the air)**

**5 - 6touch hat with left hand and  $\frac{1}{8}$  turn left in place,  $\frac{1}{8}$  turn left in place**

**7 - 8 $\frac{1}{8}$  turn left in place,  $\frac{1}{8}$  turn left in place**

**TAG: SHUFFLE RIGHT, SCUFF, SHUFFLE LEFT, SCUFF, 1 AND 1/2 TURN LEFT WITH FLICKS**

**1 - 2step R forward, step L behind R**

**3 - 4step R forward, L scuff next to R**

**5 - 6step L forward, step R behind L**

**7 - 8step L forward, R scuff next to L**

**1 - 2¼ turn left and step R forward, L heel lift back**

**3 - 4½ turn left and step L forward, R heel lift back**

**5 - 6¼ turn left and step R forward, L heel lift back**

**7 - 8½ turn left and step L forward, R heel lift back**

**RESTART: After second wall, S-8 4. count, after fourth wall, S-8 4. count.**

**SEQUENCE:-**

**1. wall (64 counts)**

**2. wall (60 counts) -- RESTART**

**TAG**

**TAG**

**S-7 & S-8**

**3. wall (64 counts)**

**4. wall (60 counts) -- RESTART**

**5. wall (64 counts)**

**6. wall (64 counts)**

**7. wall (64 counts)**

**TAG**

**S-7 & S-8**

**Dedicated to our line dance group, to the Wild Buffalo!**

**Enjoy!**

**Contact: [veronika.stettner@cowboytanc.hu](mailto:veronika.stettner@cowboytanc.hu)**

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