

# GONNA MAKE YOU MY MAN

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Count: —                      Wall: —                      Level: —

Choreographer: Gary Steele

Music: Wig Wam Bam by The Sweet

Sequence: AB AB AA BB

## PART A

### WALK FORWARD, KICK, WALK BACK, AND TOUCH

1-4            Walk forward right, left, right, kick left foot forward

5-8            Walk back left, right, left, touch right next to left

### TURNING GRAPEVINE TWICE

1-4            Full turn grapevine right

5-8            Full turn grapevine left

### SHUFFLE, STEP $\frac{1}{2}$ , SHUFFLE, STEP $\frac{3}{4}$

1&2            Shuffle forward right

3-4            Step forward on left,  $\frac{1}{2}$  pivot over right shoulder

5&6            Shuffle forward left

7-8            Step forward right,  $\frac{3}{4}$  turn over left shoulder

### TOE STRUT FORWARD X4

1-2            Right toe strut forward

3-4            Left toe strut forward

5-6            Right toe strut forward

7-8            Left toe strut forward

### $\frac{1}{2}$ MONTEREY TURNS TWICE

1-2            Point right to right side, make  $\frac{1}{2}$  turn over right shoulder bringing right foot together

3-4            Point left to left side, close left next to right

5-6            Point right to right side, make  $\frac{1}{2}$  turn over right shoulder bringing right foot together

7-8            Point left to left side, close left next to right

## **PART B**

### **CROSS BACK, HIP, HIP, CHASSE AND BACK ROCK**

- 1-4** Cross right over left, step back on left, step right to right side pushing hips to the right, hip bump left
- 5&6** Chasse right
- 7-8** Back rock on left, recover weight onto right

### **CHASSE AND BACK ROCK, KICK BALL CHANGE, STEP ½ TURN**

- 1&2** Chasse left
- 3-4** Back rock on right, recover weight onto left
- 5&6** Kick forward on right, step back on ball of right, step down on left foot placing it slightly in front of right
- 7-8** Step forward on right, pivot ½ turn over left shoulder

### **CROSS BACK, HIP, HIP, CHASSE AND BACK ROCK**

- 1-4** Cross right over left, step back on left, step right to right side pushing hips to the right, hip bump left
- 5&6** Chasse right
- 7-8** Back rock on left, recover weight onto right

### **CHASSE AND BACK ROCK, KICK BALL CHANGE, STEP ½ TURN**

- 1&2** Chasse left
- 3-4** Back rock on right, recover weight onto left
- 5&6** Kick forward on right, step back on ball of right, step down on left foot placing it slightly in front of right
- 7-8** Step forward on right, pivot ½ turn over left shoulder

### **CROSS BACK, HIP, HIP, CHASSE AND BACK ROCK**

- 1-4** Cross right over left, step back on left, step right to right side pushing hips to the right, hip bump left
- 5&6** Chasse right
- 7-8** Back rock on left, recover weight onto right

### **EXTRA 4 COUNTS FOR SECTION B**

**1&2** Chasse left

**3-4** Rock back on right, recover weight onto left

**Near the end of the song during the chorus (Section B), the chorus restarts again before it finishes of Section B, so just restart Section B to finish off the song**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53407](https://www.linedance.com/index.php?f=dance_view&id=53407)