

# Goyang Dumang

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** IPPEY ( d'ULD West Java Indonesia) added Jan 2015

**Music:** "Goyang dumang" by Cita Citata

## Start on Vocal

### I. ROCKING CHAIR - SIDE ROCK - CROSS SHUFFLE

- 1-2 Rock R forward (1), recover on L (2)  
3-4 Rock R backward (3), recover on L (4)  
5-6 Rock R side (5), recover on L (6)  
7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8) (12.00)

### II. SIDE - TURN $\frac{1}{4}$ - CROSS SHUFFLE - SIDE ROCK - CROSS SHUFFLE

- 1-2 Step L to L side (1), turn  $\frac{1}{4}$  R weight on R in place (2)  
3&4 Cross L over R (3), step R slightly to R side (&), cross L over R (4)  
5-6 Rock R side (5), recover on L (6)  
7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8)

### III. POINT - TOUCH - HITCH - FORWARD - POINT - TOUCH - HITCH - FORWARD

- 1-2 Point L forward (1), touch L beside R (2)  
3-4 Hitch L (3), step L forward (4)  
5-6 Point R forward (5), touch R beside L (6)  
7-8 Hitch R (7), step R forward (8) (03.00)

### IV. ROCK FORWARD - COASTER STEP - FORWARD - TURN $\frac{1}{2}$ - COASTER STEP

- 1-2 Rock L forward (1), recover on R (2)  
3&4 Step back L (3), step R beside L (&), step L forward (4)  
5-6 Step R forward (5), turn  $\frac{1}{2}$  L weight on R(6)  
7&8 Step back L (7), step R beside L (&), step L forward (8) (09.00)

### I. VARIATION AFTER 4th WALL (FACING 12.00)

- &1 Step R to outside (&) step L to outside (1)

- &2 Step R in place (&), step L in place (2)
- &3 Step R to inside (&) step L to inside (3)
- &4 Step R in place (&), step L in place (2)
- &5 Step R to outside (&) step L to outside (5)
- &6 Step R in place (&), step L in place (6)
- &7 Step R to inside (&) step L to inside (7)
- &8 Step R in place (&), step L in place (8)

## **NOTE : DUMANG STYLE**

### **II.**

- 1-2 Turn  $\frac{1}{4}$  R forward with body weave (1), step L beside R (2)
- 3-4 Step R forward with body weave (3), hold (4)
- 5-6 Turn  $\frac{1}{2}$  L weight on L with body weave (5), step R beside L (6)
- 7-8 Step L forward with body weave (7) hold (8)

### **III. STYLE DUMANG**

- &1 Step R to outside (&) step L to outside (1)
- &2 Step R in place (&), step L in place (2)
- &3 Step R to inside (&) step L to inside (3)
- &4 Step R in place (&), step L in place (2)
- &5 Step R to outside (&) step L to outside (5)
- &6 Step R in place (&), step L in place (6)
- &7 Step R to inside (&) step L to inside (7)
- &8 Step R in place (&), step L in place (8)

### **IV**

- 1-2 Step R forward (1), turn  $\frac{1}{4}$  L with hip roll (2)
- 3-4 Step R forward (3), turn  $\frac{1}{4}$  L with hip roll (4)
- 5-6 Step R forward (5), turn  $\frac{1}{4}$  L with hip roll (6)
- 7-8 Step R forward (7), turn  $\frac{1}{4}$  L with hip roll (8) (FACING 09.00)

**..... Enjoy to Dance**

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