

Dance For Me Cha Cha

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: EWS Winson – Dec 2016

Music: Dance For Me by Florida Georgia Line

Intro: 32 counts in (approx. 18 sec)

#1 (1-8) R Side, L Cross Rock & Recover, L Side Chasse, R Cross Rock & Recover, R Chasse ¼ (R)

- 1-3** Weight on LF: Step RF to R side (1), cross rock LF over RF (2), recover weight on RF (3) 12.00
- 4&5** Step LF to L side (4), close RF beside LF (&), step LF to L side (5) 12.00
- 6-7** Cross rock RF over LF (6), recover weight on LF (7) 12.00
- 8&1** Step RF to R side (8), close LF beside RF (&), turn ¼ R stepping RF forward (1) 3.00

#2 (9-16) L Pivot ½ (R), ¼ (R) with L Side, R Together, L-R-L Hip Sways, R Cross Rock & Recover, 1/8 (L) with R Back

- 2-3** Step LF forward (2), turn ½ R over R shoulder (3) 9.00
- 4&** Turn ¼ R stepping LF to L side (4), close RF together with LF (&) 12.00
- 5-7** Step LF to L side swaying hips to L side (5), sway hips to R side (6), sway hips to L side (7) 12.00
- 8&1** Cross rock RF over LF (8), recover weight on LF (&) ***, turn 1/8 L stepping RF back (1) 10.30

Restart here on Wall 2 until counts 8&, facing 9.00 o'clock.

#3 (17-24) L Back, ½ (R) with R Forward, L Forward Shuffle, R Forward & Hip Bumps, L Back Shuffle

- 2-3** Step LF back (2), turn ½ R over R shoulder stepping RF forward (3) 4.30
- 4&5** Step LF forward (4), close RF next to LF (&), step LF forward (5) 4.30
- 6&7** Step RF forward bumping hips forward (6), bump hips back (&), bump hips forward (7) 4.30
- 8&1** Step LF back (8), close RF next to LF (&), step LF back (1) 4.30

#4 (25-32) ¼ (R) with R Side, L Side Point, ¼ (L) with L Step & R Flick, R Forward Shuffle, Cha Cha Arc 5/8 (L)

- &2-3** Turn ¼ R stepping RF to R side (&), point L toes to L side (2), turn ¼ L stepping LF in place and flicking RF back (3) 4.30
- 4&5** Step RF forward (4), close LF next to RF (&), step RF forward (5) 4.30
- 6&7&** Turn 1/8 L stepping LF forward (6), lock RF behind L heel (&), turn ¼ L stepping LF forward (7), lock RF behind L heel (&) 12.00
- 8** Turn ¼ L stepping LF forward (8) *** 9.00

Tag here at the end of Wall 6. Begin the dance again facing 9.00 o'clock.

Hold X2

- 1-2** Just hold for 2 counts (1-2)

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