

NEVER TOO LATE

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Josh Albert

Music: A Little Too Late by Toby Keith

VINE TO THE LEFT, SIDE SHUFFLE (RIGHT-LEFT-RIGHT), ROCK-RECOVER

- 1-2** Step the left foot to the left side, cross the right foot behind the left foot
- 3-4** Step the left foot to the left side, touch the right toe next to the left foot
- 5&6** Step the right foot to the right side, step the left foot next to the right foot, step the right foot to the right side
- 7-8** Step/rock back on the left foot, shift the weight back to the right foot

VINE TO THE LEFT, MONTERREY ½ TURN

- 9-10** Step the left foot to the left side, cross the right foot behind the left foot
- 11-12** Step the left foot to the left side, touch the right toe next to the left foot
- 13-14** Touch the right toe out to the right side, while shifting your weight to the ball of the left foot make a ½ turn over your right shoulder and step onto your right foot
- 15-16** Touch the left toe out to the left side, touch the left toe next to the right foot

TWO HEEL BOUNCES, SAILOR STEP, TWO HEEL BOUNCES, SAILOR STEP

- &17-18** Point the right toe to the right side at an angle slightly outward, tap the right heel twice
- 19&20** Cross the right foot behind the left foot, step the left foot to the left side, step the right foot to the right side
- 21-22** Tap the left heel twice
- 23&24** Cross the left foot behind the right foot, step the right foot to the right side, step the left foot to the left side

¼ STEP, TWO ½ TURN PIVOTS, KICK-BALL STEP FORWARD, KICK-BALL TOUCH

- 25-26** Step ¼ turn to the left with the right foot, pivot ½ turn left while shifting the weight to the left foot
- 27-28** Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot
- 29&30** Kick the right foot forward, step the right foot beside the left foot, step the left foot forward

31&32 Kick the right foot forward, step the right foot beside the left foot, touch the left toe slightly back

REPEAT

The first song has a quick intro. I would start after the first 4 beats of the song

The second song is intended more for special occasions because of the length of time for the song is over 5 min. Long. You can use it whenever you want, if the local dance facility is more friendly towards different genres of music more often.