

Count: 56 **Wall:** 4 **Level:** beginner

Choreographer: Angela Mathenia & Debbie Boster

Music: Honey Would You Stand By Me by Kenny Chesney

LEFT SIDE STRUTS

- 1-2 Cross-step ball of right foot over left; step down on right heel
- 3-4 Step ball of left foot to left side; step down on left heel
- 5-6 Cross-step ball of right foot behind left; step down on right heel'
- 7-8 Step ball of left foot to left side; step down on left heel.

FORWARD TOE-HEEL STRUTS

- 9-10 Step forward on ball of right foot; step down on right heel
- 11-12 Step forward on ball of left foot; step down on left heel
- 13-14 Step forward on ball of right foot; step down on right heel
- 15-16 Step forward on ball of left foot; step down on left heel.

MODIFIED JAZZ BOXES

- 17-18 Cross-step right foot over left; step back on left foot
- 19-20 Step right foot beside left; step left foot slightly forward
- 21-22 Cross-step right foot over left; step back on left foot
- 23-24 Step right foot beside left; step left foot slightly back.

BACKWARD TOE-HEEL STRUTS

- 25-26 Step back on ball of right foot; step down on right heel
- 27-28 Step back on ball of left foot; step down on left heel
- 29-30 Step back on ball of right foot; step down on right heel
- 31-32 Step back on ball of left foot; step down on left heel.

HEEL TAPS AND CROSSES

- 33-35 Tap right heel to right side twice; cross-step right foot over left
- 36-38 Tap left heel to left side twice; cross-step left foot over right
- 39-40 Tap right heel to right side twice.

CROSS-STEPS WITH TOUCHES, UNWIND

- 41-42** Cross-step right foot over left; touch left toe to left side
- 43-44** Cross-step left foot over right; touch right toe to right side
- 45-46** Cross-step right foot over left; touch left toe to left side
- 47-48** Cross-step left over right; unwind $\frac{1}{2}$ turn to the right.

CLOCKWISE HIP ROLLS, JAZZ BOX WITH $\frac{1}{4}$ TURN

- 49** Roll hips to the right from front to back (from 12:00 to 6:00)
- 50** Roll hips to the right from back to front (from 6:00 to 12:00)
- 51** Roll hips to the right from front to back (from 12:00 to 6:00)
- 52** Roll hips to the right from back to front (from 6:00 to 12:00).
- 53-54** Cross-step right over left; step back on left foot, pivoting $\frac{1}{4}$ left
- 55-56** Step right beside left; step left in place.

REPEAT