

# PARTNERS IN CRIME!

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**Count:** 32                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Lauren Forsyth & Olivia McMillan

**Music:** Sold by John Michael Montgomery

**Both choreographers were age 12 when this dance was written**

## **GALLOP FULL TURN RIGHT, GALLOP FULL TURN LEFT**

- 1&            Step right  $\frac{1}{4}$  turn right, step left slightly behind right
- 2&            Step right  $\frac{1}{4}$  turn right, step left slightly behind right
- 3&            Step right  $\frac{1}{4}$  turn right, step left slightly behind right
- 4             Step right  $\frac{1}{4}$  turn right
- 5&            Step left  $\frac{1}{4}$  turn left, step right slightly behind left
- 6&            Step left  $\frac{1}{4}$  turn left, step right slightly behind left
- 7&            Step left  $\frac{1}{4}$  turn left, step right slightly behind left
- 8             Step left  $\frac{1}{4}$  turn left

## **TOE SWITCHES, 1 $\frac{1}{4}$ TURN LEFT, STEP, CHASSE RIGHT, $\frac{1}{2}$ TURN LEFT, CHASSE LEFT**

- 1&2           Touch right to right side, step right beside left, touch left to left side
- 3             Make 1  $\frac{1}{4}$  turn left on ball of right, hooking left across right shin
- 4             Step left forward
- 5&6           Step right to right side, close left beside right, step right to right side
- &             On ball of right make  $\frac{1}{2}$  turn left
- 7&8           Step left to left side, step right beside left, step left to left side

## **TOE & HEEL SWITCHES, RIGHT STOMP STOMP SLAP, & LEFT STOMP STOMP SLAP**

- 1&2           Touch right to right side, step right beside left, touch left to left side
- &3            Step left beside right, touch right heel forward
- &4&           Step right beside left, touch left heel forward, step left beside right
- 5&6           Stomp right beside left twice, flick right to right and slap with right hand
- &             Step right beside left
- 7&8           Stomp left beside right twice, flick left to left and slap with left hand

## **LEFT DIAGONAL SHUFFLE, ¼ TURN RIGHT INTO RIGHT DIAGONAL SHUFFLE JUMP!**

- 1&** Step left diagonally forward left, step right beside left
- 2&** Step left diagonally forward left, step right beside left
- 3&** Step left diagonally forward left, step right beside left
- 4** Step left diagonally forward left

**Restart during 3rd wall at this point turn to face back and restart dance**

- 5&** Make ¼ turn right stepping right diagonally forward right, step left beside right
- 6&** Step right diagonally forward right, step left beside right
- 7-8** Step right diagonally forward right, jump forward with both feet

### **Arms**

- 1-4** Pump arms as if riding a horse
- 5-8** Lasso right arm above head

**REPEAT**

**RESTART**

**During 3rd wall, after count 28, restart facing back**