

# MY ONLY LOVE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate nightclub

**Choreographer:** Chad Manson

**Music:** Only Love by Trademark

## STEP, ROCK & ½ RIGHT, FORWARD, ¼ RIGHT SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS, ½ RIGHT, CROSS

- 1** Step left forward
- 2&3** Rock right forward, recover onto left, making ½ turn right step right forward
- 4&5** Making ¼ turn right rock left to left, recover onto right, cross left over right
- 6&7** Rock right to right, recover onto left, cross right over left
- 8&1** Making ¼ turn right step left back, making ¼ turn right step right to right, cross left over right

## RECOVER, SIDE, CROSS SHUFFLE, ¼ RIGHT, ½ RIGHT, FORWARD, RECOVER

- 2-3** Recover onto right, step left to left
- 4&5** Cross right over left, step left to left, cross right over left
- 6&** Making ¼ turn right step left back, making ½ turn right step right forward
- 7-8** Rock left forward, recover onto right

## BACK, DIAGONAL RIGHT BACK SHUFFLE, DIAGONAL LEFT BACK SHUFFLE, SWAY TWICE, FULL TURN RIGHT

- 1** Step left back to left diagonally (you should be facing right diagonally at 1:00)
- 2&3** Still facing 1:00, step right to right, lock left over right, step right to right
- 4&5** Turning ¼ turn left (facing 11:00) step left to left, lock right over left, step left to left
- 6-7** Step and sway right to right sway left to left (while swaying square off to 12:00)
- 8&1** Making ¼ turn right step right forward, making ½ turn right step left back, making ¼ turn right step right to right

## CROSS ROCK, ¼ LEFT FORWARD, WALK, WALK, LUNGE, RECOVER, ½ RIGHT STEP, FORWARD, WALK

- 2&3** Cross left over right, recover onto left, making ¼ turn left step left forward
- 4&5** Step right forward, step left forward, lunge right forward

**6&7** Recover onto left, making  $\frac{1}{2}$  turn right step right forward, step left forward

**8** Step right forward

**REPEAT**

**RESTART**

**During wall 3, do first 8 counts, then restart dance facing 9:00**

**During wall 7, do until count 25 (full turn right), drag left toe towards right foot on 1 count, then restart dance facing 6:00**

**TAG**

**After wall 6, facing 6:00, sway hips left right left right**

**ENDING**

**During wall 8, after full turn right, cross left over right, unwind  $\frac{1}{2}$  turn right to face front wall**