

# HOLD THE WRANGLER

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**Count:** 38

**Wall:** 4

**Level:** intermediate

**Choreographer:** Simon Whincup

**Music:** I'm Holdin' On To Love (To Save My Life) by Shania Twain

## KICK, KICK, SAILOR STEP (TWICE)

- 1 Kick right foot forward
- 2 Kick right foot to the right side
- 3&4 Right sailor step (behind, together, forward)
- 5 Kick left foot forward
- 6 Kick left foot to the left side
- 7&8 Left sailor step (behind, together, forward)

## CROSS, UNWIND, KICK BALL TOUCH

- 9 Cross right behind left foot
- 10 Unwind  $\frac{1}{2}$  turn over right shoulder
- 11 Kick left foot forward
- &12 Step left beside right (change weight on ball of right foot), touch left toe side of right foot

## TOUCH SIDE, HOLD (TWICE)

- 13-14 Touch right foot to right side, then hold for a beat
- & Bring right together side of left
- 15-16 Touch left foot to left side, then hold for a beat
- & Bring left foot together side of right

## KICK BALL CHANGE (TWICE)

- 17&18 Right kick ball change (kick right forward, change weight on ball of left foot & step right side of left)
- 19&20 Repeat 17&18

## SHUFFLE, STEP $\frac{1}{2}$ TURN, SHUFFLE, STEP $\frac{1}{4}$ TURN.

- 21-23 Step right forward, close left up side of right, step right forward
- 24-25 Step left forward,  $\frac{1}{2}$  turn pivot over right shoulder

**26-28** Step left forward, close right up side of left, step left forward

**29-30** Step right forward,  $\frac{1}{4}$  turn pivot left

### **BACK SAILOR SHUFFLES (TWICE), CROSS UNWIND.**

**31&32** Back right sailor shuffle

**33&34** Back left sailor shuffle

**35** Cross right behind left

**36** Unwind full turn over right shoulder (ending with weight on left foot)

### **RIGHT KICK BALL TOUCH**

**37** Kick right forward

**&** Step right beside left (changing weight on ball of left foot)

**38** Touch right toe next to left foot

### **REPEAT**