

DIG SWIVEL & ROCK!

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Count: 64 **Wall:** — **Level:** —

Choreographer: Rosie Multari

Music: Only In America by Brooks & Dunn

Position:Open Promenade: Partners face Line of Dance (LOD), Lady on Man's right, her left arm across his upper back, Man's right arm behind Lady's waist

Man's steps are described, lady's steps are mirror-imaged, unless otherwise indicated

KICKS AND DIG SWIVELS

- 1-2 Kick left forward, step left in place
- 3-4 Kick right forward, step right in place
- 5-8 Dig swivel left, right, left, right

Heavily pressing the ball of the weighted foot into the floor then swiveling

KICKS AND WALK

- 9-10 Kick left forward, step left in place
- 11-12 Kick right forward, step right in place
- 13-16 Walk forward left, right, left, right (option: swivel walk!)

LOTS OF KICKS AND A ¼ TURN

- 17-18 Kick left forward, step left in place
- 19-20 Kick right forward, step ¼ turn right facing partner in closed position
- 21-22 Kick left outside lady's right leg (lady kicks between man's legs), step left in place
- 23-24 Kick right between lady's legs (lady kicks outside man's right leg), step right in place

ROCK, TOUCH STEP, TRIPLE TURN, ROCK

25-26MAN: Rock left back turning ¼ left, recover weight in right (facing LOD)

LADY: Rock back right, recover weight in left

27-28MAN: Touch left next to right, step left in place

LADY: Touch right next to left, step right forward, as man raises left hand holding lady's right hand

29&30MAN: Triple step right, left, right turning $\frac{1}{4}$ left

LADY: Triple step left, right, left turning $\frac{1}{2}$ right under man's left arm

Partners are facing each other again

31-32 Rock back left, recover weight in right

TRIPLE $\frac{1}{2}$ TURN, ROCK, TRIPLE $\frac{1}{4}$ TURN, PIVOT

33&34MAN: Triple step left, right, left turning $\frac{1}{2}$ right raising left arm

LADY: Triple step right, left, right turning $\frac{1}{2}$ left under man's left arm

Partners facing each other

35-36 Rock back right, recover weight in left

37&38 Triple step right, left, right turning $\frac{1}{4}$ right

Partners facing RLOD

39-40 Dropping hands step forward left, pivot $\frac{1}{2}$ turn right transferring weight to right

Partners facing LOD holding inside hands

GRAPEVINES WITH CROSSOVER

41-44 Side step left, step right behind left, side step left, touch right next to left

45-48MAN: Side step right, step left behind right, side step right touch left next to right

LADY: Vine left in front of man switching hands held so lady is on man's left

STEP TOUCH, TRIPLE $\frac{1}{2}$ TURN

49-50 Step left $\frac{1}{4}$ turn left, touch right next to left (touch right hand to lady's left hand)

51-52 Step right $\frac{1}{4}$ turn right, touch left next to right (switch hand, holding right hands)

53&54 Triple left, right, left turning $\frac{1}{2}$ right (lady turns under man's right hand)

55-56 Rock back right, recover weight in left (hold left hands under right hands)

Partners facing each other

THREE TRIPLES AND A ROCK

- 57&58** Triple right, left, right turning $\frac{1}{4}$ left to face LOD (start raising arms)
- 59&60** Triple left, right, left, (bringing arms over partners' heads)
- 61&62** Triple right, left, right, (resting arms on partners' shoulders)
- 63-64** Rock back left, recover weight in right (drop both hands into starting position)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57599