

# Boneshaker

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**Count:** 48                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Jo Rosenblatt , (April 2017), Emerald, QLD

**Music:** "Boneshaker" by Catherine Britt. Album: Boneshaker

## **Start: After 16 Counts on lyrics, Weight on Left foot**

### **S1: Heel, Heel, Back, Touch, Back, Touch, Back, Heel, Heel, Back, Touch, Back, Touch**

- 1 2            Touch R heel forward, Touch R heel forward
- &3            Step R back, Touch ball of L beside right popping left knee forward
- &4            Step L back, Touch ball of R beside left popping right knee forward
- &5 6          Step R back, Touch L heel forward, Touch L heel forward
- &7            Step L back, Touch ball of R beside left popping right knee forward
- &8            Step R back, Touch ball of L beside right popping left knee forward

### **S2: Back, Rock, ½ Turn Shuffle, ½ Turn, Forward, Pivot, Forward**

- 1 2 3&4      Step L back, Rock forward onto R, Turn 180deg right shuffle back: LRL 6
- 5-8          Turn 180deg right step R fwd, Step L fwd, Turn 180deg right step R fwd, Step L fwd 6

### **S3: Side, Hold, Together, Side, Tap, Heel, Tog, Tap, Tog, Heel, Tog, Cross**

- 1 2&3 4      Step R to right, Hold & Clap, Step L beside right, Step R to right, Tap L beside right & Clap
- 5&6          Touch L heel to left diagonal, Step L beside right, Tap R beside left
- &7&8          Step R beside left, Touch L heel to left diagonal, Step L beside right, Cross R over left 6

### **S4: ¾ Turn, Forward Mambo, Coaster, Kick Ball Change, Together**

- 1 2            Turn 90deg right step L back, Turn 180deg right step R forward 3
- 3&4 5&6      Step L fwd, Rock back on R, Step L back, Step R back, Step L beside right, Step R fwd
- 7&8&          Kick L forward, Step ball of L beside right, Step R forward, Step L beside right \*\*\*\*

### **S5: Walk, Walk, Shuffle, Walk, Walk, Shuffle**

- 1 2 3&4      Walk RL, Shuffle forward: RLR (Click fingers on Count 3 and Count 4)
- 5 6 7&8      Walk LR , Shuffle forward LRL (Click fingers on Count 7 and Count 8) ### 3

**(Complete a full circle to the right over these 8 counts.)**

## **S6: Side, Rock, Behind, Side, Cross, Side, Rock, Behind, Side, Forward**

**1 2 3&4** Step R to right, Rock/Recover onto L, Step R behind left, Step L to left, Cross R over left

**5 6 7&8** Step L to left, Rock/Recover onto R, Step L behind right, Step R to right, Step L forward

### **RESTARTS : -**

**Wall 1 After Count 40 ### restart at 3 o'clock.**

**Wall 4 After Count 32& \*\*\*\* restart at 12 o'clock.**

**TAG: Complete the following 16 counts twice at the ends of Walls 2, 3 & 5.**

### **Cross Point, Cross, Point, Cross Samba, Sailor Step**

**1 2** Cross R over left, Point L toe to left (shimmy shoulders with arms outstretched to the side)

**3 4** Cross L over right, Point R toe to right (shimmy shoulders with arms outstretched to the side)

**5&6** Cross R over left, Step on ball of L to left, Replace weight to R

**7&8** Step L behind right, Step R to the side, Step L to the side (moving slightly backwards)

### **Back, Rock, Forward, Rock, ½ Turn , Rock, Back, Rock**

**1-4** Step R back, Rock forward onto L, Step R forward, Rock back onto L

**5-8** Turn 180deg right step forward onto R, Rock back onto L, Step back on R, Rock forward onto L

**FINISH after Wall 5: Complete the Tag then turn 90deg left and stomp R to right.**

**Free to be copied provided no changes are made to the original choreography.**

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