

DIXIE CHA CHA

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Count: 48 **Wall:** — **Level:** —

Choreographer: Chris & Andrew Sparkes

Music: That's The Way Love Goes by Merle Haggard

Position: Closed Western, man facing LOD

CROSS ROCKS LEFT AND RIGHT

1-2-3&4MAN: Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot

LADY: Rock back on right, recover on left, cha-cha-cha right-left-right on the spot

Turn your bodies $\frac{1}{4}$ turn as you rock, opening hands

5-6-7&8MAN: Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot

LADY: Rock back on left, recover on right, cha-cha-cha left-right-left on the spot

Turn your bodies $\frac{1}{4}$ turn as you rock, m left hand pushing out to left, holding left right

WALK, WALK $\frac{1}{2}$ TURN PINWHEEL

9-10-11&12MAN: Walk forward left, right, cha-cha-cha left-right-left traveling forward

LADY: Walk backward, right, left, cha-cha-cha right-left-right traveling backwards

13-14-15&16MAN: Stepping forward, right, left, turning $\frac{1}{2}$ to the left, cha-cha-cha right-left-right on the spot

LADY: Stepping backward, left, right, turning $\frac{1}{2}$ to the left, cha-cha-cha left-right-left on the spot

CROSS ROCKS LEFT AND RIGHT

17-18-19&20MAN: Cross rock back on left, recover on right, cha-cha-cha left-right-left on the spot

LADY: Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot

Turn your bodies $\frac{1}{4}$ turn as you rock opening hands

21-22-23&24MAN: Cross rock back on right, recover on left, cha-cha-cha right-left-right on the spot

LADY: Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot

Turn your bodies $\frac{1}{4}$ turn as you rock, m left hand pushing out to left, holding left right

WALK, WALK $\frac{1}{2}$ TURN PINWHEEL

25-26-27&28MAN: Walk backward, left, right, cha-cha-cha left-right-left traveling back backwards

LADY: Walk forward, right, left, cha-cha-cha right-left-right traveling forward

29-30-31&32MAN: Stepping backward, right, left, turning $\frac{1}{2}$ to the right, cha-cha-cha right-left-right on the spot

LADY: Stepping forward, left, right, turning $\frac{1}{2}$ to the right, cha-cha-cha left-right-left on the spot

ROCK APART, LADY INTO WRAP, WALK, WALK

33-34-35&36MAN: Rock back on left, recover on right, cha-cha-cha left-right-left on the spot

LADY: Rock back on right, recover on left, turning into wrap on cha-cha-cha right-left-right

Raise both hands over lady's head as she turns into wrap, into open hands

37-38-39&40MAN: Walk right, left, cha-cha-cha right-left-right, traveling forward

LADY: Walk left, right cha-cha-cha left-right-left traveling forward

MAN ROCKS AS LADY UNWRAPS, ROCK APART TOGETHER

41-42-43&44MAN: Rock forward on left, recover on right, cha-cha-cha left-right-left on the spot

LADY: Step ½ turn right on right, left, unwrapping, on cha-cha-cha right-left-right on the spot

Raise both hands above lady's head as she turns to unwrap

45-46-47&48MAN: Rock back on right, recover on left, cha-cha-cha right-left-right forward to meet your lady

LADY: Rock back on left, recover on right, cha-cha-cha left, right, left forward to meet your man

Rejoin in closed western

REPEAT