

# BANDITO CHA

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**Count:** 60      **Wall:** 4      **Level:** —

**Choreographer:** Karen Bleuer

**Music:** Roses & Thorns by Michael Martin Murphey

## ROCK STEPS, TRIPLE STEPS

- 1-2      Rock-step right foot forward; rock back on left in place
- 3-4      Rock-step home on right foot; step on left foot
- 5-6      Tap right foot forward twice
- 7-8      Triple step in place stepping right-left-right.

## ROCK STEPS

- 9-10      Rock step left foot forward; rock-step home on right
- 11-12      Rock-step home on left; step on right.

## PADDLE TURNS

- 13-14      Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 15-16      Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 17-18      Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 19-20      Step right foot forward; pivot  $\frac{1}{4}$  turn left

## RUMBA STEPS

- 21-22      Rock-step right foot to right side; rock home on left
- 23&24      Triple step in place stepping right, left, right
- 25-26      Rock-step left to left side; rock home on right
- 27&28      Triple step in place stepping left, right, left.

## RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP

- 29-30      Tap right toe forward; step right beside left
- 31-32      Tap right toe forward; step right beside left
- 33-34      Cross-step right over left; step left foot to left side
- 35-36      Crossing right over left, triple step right, left, right making  $\frac{1}{2}$  turn left.

## **LEFT & RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP**

- 37-38** Tap left toe forward, step left beside right
- 39-40** Tap right toe forward; step right beside left
- 41-42** Cross-step left over right; step right foot to right side
- 43-44** Crossing left over right, triple step left, right, left making a ½ turn right.

## **BACKWARD AND TURNING TRIPLE STEPS**

- 45&46** Step right foot back; step left together, step right foot back
- 47&48** Triple step left, right, left making ½ turn right
- 49&50** Step right foot back; step left together; step right foot back
- 51&52** Triple step left, right, left making ½ turn right

## **BACKWARD AND IN-PLACE TRIPLE STEP, STOMP AND HIP SWIVELS**

- 53&54** Step right foot back; step left together; step right foot back
- 55&56** Triple step in place stepping left, right, left
- 57-58** Stomp right foot forward pushing right hip forward hopping forward at same time
- 59-60** In figure-8 pattern swivel hips left, right, left (end with weight on left)

## **REPEAT**