

MR. VAIN

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate mixed rhythm

Choreographer: Paul Crawshaw

Music: Mr. Vain by Culture Beat

SYNCOPATED HIP BUMPS, SYNCOPATED STEP LOCK STEPS

- 1&2** Step diagonally forward on right, bumping hips forward back forward
- 3&4** Step diagonally forward on left, bumping hips forward back forward
- 5&6** Step forward on right, lock left behind right, step forward on right
- 7&8** Step forward on left, lock right behind left, step forward on left

SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO LEFT

- 1-2** Cross right over left, step back on left
- &3-4** Step right next to left, cross left over right, point right toe to right
- 5&6** Cross right over left, step left to left, cross right over left
- &7&8** Step left to left, cross right over left, step left to left, cross right over left

SYNCOPATED JAZZ BOX WITH POINT, CROSS SHUFFLES TO RIGHT

- 1-2** Cross left over right, step back on right
- &3-4** Step left next to right, cross right over left, point left toe to left
- 5&6** Cross left over right, step right to right, cross left over right
- &7&8** Step right to right, cross left over right, step right to right, cross left over right

ROCKING ROGER RABBITS

- &1&2** Scoot back on left, step back on right behind left, scoot back on right, step back on left behind right
- &3&4** Scoot back on left, step back on right, rock forward on left, rock back on right
- &5&6** Scoot back on right, step back on left behind right, scoot back on left, step back on right behind left
- &7&8** Scoot back on right, step forward on left, rock back on right, rock forward on left

½ MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

- 1-4** Touch right toe to right, on ball of left turn $\frac{1}{2}$ right and place right next to left, touch left to left, step left next to right
- 5&6** Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
- &7&8** Step left next to right, touch right toe behind left, place right next to right, touch left heel diagonally forward

$\frac{1}{4}$ MONTEREY TURN RIGHT, HEEL AND TOE SWITCHES

- &1-4** Step left next to right, touch right toe to right, on ball of left turn $\frac{1}{4}$ right and step right next to left, touch left to left, step left next to right
- 5&6** Touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
- &7&8** Step left next to right, touch right toe behind left, step right next to left, touch left heel diagonally forward

RIGHT ROCK, LEFT CROSS SHUFFLE, LEFT ROCK, RIGHT CROSS SHUFFLE

- &1-2** Step left next to right, rock right to right, recover weight on left
- 3&4** Cross right over left, step left to left, cross right over left
- 5-6** Rock left to left, recover weight on right
- 7&8** Cross left over right, step right to right, cross left over right

$\frac{1}{2}$ PIVOT LEFT, FORWARD RIGHT SHUFFLE, FORWARD ROCK, TRIPLE $\frac{3}{4}$ TURN LEFT

- 1-2** Step forward on right, pivot $\frac{1}{2}$ left
- 3&4** Step forward on right, place left next to right, step forward on right
- 5-6** Rock forward on left, recover weight on to right

7&8 $\frac{3}{4}$ turn left, stepping left right left

REPEAT