

DRIVE ME CRAZY

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Charles R. S Bowring

Music: When You Say Nothing At All by Ronan Keating

Keith Whitley's version of "When You Say Nothing At All" is too slow for this dance.

RIGHT HEEL FANS, MONTEREY TURN, KICK BALL CHANGE

- 1 Keeping right toe in place, fan right heel out
- 2 Fetch right heel back in place, taking weight on to right
- 3 Keeping left toe in place, fan left heel out
- 4 Fetch left heel back in place, taking weight on to left
- 5 Touch right toe to right side
- 6 Make $\frac{1}{2}$ turn right on ball of left foot, touching right toe in place
- 7&8 Right kick ball change

MAMBO, HEEL BOUNCES, AND HIP BUMPS

- 9 Step right foot forward
- & Step down on left
- 10 Step right foot back
- 11 Step left foot back
- & Step down on right
- 12 Step left foot forward
- 13&14 Bounces heels 3 times making $\frac{1}{4}$ turn right
- 15 Rock weight on to right, fetching left knee in front of right (bumping hips right)
- 16 Rock weight on to left, fetching right knee in front of left (bumping hips left)

RIGHT SHUFFLE, FULL TURN TO THE RIGHT, LEFT CROSSING SHUFFLE, FULL TURN TO THE LEFT

- 17&18 Right shuffle to right side
- 19 On ball of right foot, make $\frac{1}{2}$ turn right, stepping left foot to left side
- 20 On ball of left foot, make $\frac{1}{2}$ turn right, stepping right foot to right side

21&22 Left shuffle across in front of right

23-24 Step right left, making 1 full turn to the left (still traveling to right side)

ROCKS, ½ TURN RIGHT, ROCKS ½ TURN LEFT

25 Step right foot forward

26 Step down on left foot

27&28 Step right, left, right making ½ turn right

29 Step left foot forward

30 Step down on right foot

31&32 Step left, right, left making ½ turn left

RONDE, ROCK OUT DOWN, RIGHT SAILOR STEP, LEFT SAILOR STEP

33-34 Draw a ½ circle along the floor with right toe from the back, out to the right side, ending with right foot touched beside left

35 Rock right to right side

36 Rock on to left foot

37 Cross right behind left

& Step left to left side

38 Step right to right side

39 Cross left behind right

& Step right to right side

40 Step left to left side

RIGHT WEAVE, LEFT ROLLING WEAVE

41 Cross right in front of left

42 Step left to left side

43 Cross right behind left

44 Touch left to left side

45 Cross left in front of right

46 Make ¼ turn left, stepping back on right

47 Make ¼ turn left, stepping left to left side

48 Touch right toe in place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56210