

# MENEHUNE BEACH BUM BOOGIE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Violet & Bill Ray (Oct 07)

**Music:** Menehune Beach Bum Boogie by Imua (Greatest Hits, Vol.1 CD)

## LEFT & RIGHT SIDE MAMBOS, KUI LEFT, 1/4 PIVOT TURN WITH AMI (HIP ROLL)

- 1 & 2** Rock L foot out to left side, Recover weight on R foot, Step L foot next to R foot
- 3 & 4** Rock R foot out to right side, Recover weight on L foot, Step R foot next to L foot
- 5 - 6** Step L foot to left side & and same time hook R foot across L ankle (kui), Step R foot next to L foot
- 7 - 8** Step L foot forward, Pivot turn 1/4 right while rotating hips (ami) (3:00)

## SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, FORWARD MAMBO, 1/4 TURNING SAILOR STEP

- 1 & 2** Rock L foot to left side, Recover weight on R foot, Cross L foot over R foot (stepping forward)
- 3 & 4** Rock R foot to right side, Recover weight on L foot, Cross R foot over L foot (stepping forward)
- 5 & 6** Rock forward on L foot, Recover weight on R foot, Step L foot back
- 7 & 8** Cross R foot behind L foot, Turn 1/4 right stepping on L foot, Step R foot next to L foot (6:00)

## SHUFFLE FORWARD (2X), CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

- 1 & 2** Step L foot forward, Step R foot next to L foot, Step L foot forward
- 3 & 4** Step R foot forward, Step L foot next to R foot, Step R foot forward
- 5 & 6** Cross L foot over R foot, Recover weight on R, Step L foot out to left side (long step)
- 7 & 8** Cross R foot over L foot, Recover weight on L, Step R foot out to right side (long step)

## CROSSING SHUFFLE, 1/4 MAMBO TURN, CROSSING SHUFFLE, SIDE ROCK, RECOVER, CROSS

- 1 & 2** Cross L foot over R foot, Step R foot to right side, Cross L foot over R foot
- 3 & 4** Rock forward on R foot, Recover weight on L foot, Turn 1/4 right stepping on R foot (9:00)
- 5 & 6** Cross L foot over R foot, Step R foot to right side, Cross L foot over R foot

**7 & 8**      Rock R foot to right side, Recover weight on L foot, Cross R foot over L foot

**REPEAT**

**RESTART:**

**On the 3rd repetition of the dance, dance through count 16, then restart the dance.**

**You will be facing the 12:00 wall when you restart the dance.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74389](https://www.linedance.com/index.php?f=dance_view&id=74389)