

ATLANTIS

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Count: 44 **Wall:** 1 **Level:** intermediate

Choreographer: Jamie Marshall & John H. Robinson

Music: Trying To Find Atlantis (Extended Dance Mix) by Jamie O'Neal

STEP, TOUCH, RECOVER, ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT WITH DOUBLE KICK

- 1-2** Step back to 6:00 on right turning body to 1:30, touch left forward
- 3&4** Recover onto left, scuff right next to left, turning ¼ left touch right to right (9:00)
- &5&6** Hitch right, paddle ¼ left pointing right to right, hitch right, paddle ¼ left pointing right to right
- &7&8** Hitch right, paddle ¼ left pointing right to right, hitch right, point right to right (12:00)

WEAVE LEFT, KICK LEFT FORWARD, KICK LEFT TO LEFT, WEAVE RIGHT, CROSS LEFT OVER RIGHT, TURN ¾ RIGHT

- 9&10** Cross right behind left, step left to left, cross right over left (12:00)
- 11-12** Kick left forward, kick left to left
- 13&14** Cross left behind right, step right to right, cross left over right (12:00)
- 15-16** Turn ¾ right keeping weight on left, hitch right (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO RIGHT

- 17&18** Step right back, step left next to right, step right forward
- 19-20** Long step forward on left, touch right next to left
- 21-22** Point right to right, recover on right turning ¼ right
- 23-24** Point left to left, step left next to right (12:00)

FULL TURN MONTEREY TO RIGHT, FUNKY APPLEJACKS

- 25-26** Point right to right, full turn to right with weight ending on right (12:00)
- 27&28** Point left to left, step left next to right, touch right toe to instep of left

Alternate steps:

- 25-28** Point right to right, step right next to left, point left to left, step left next to right
- 29** Press right heel to floor (taking weight) as you fan your left toe to left

- &30** Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right
- &31** Touch right toe to instep of left, press right heel to floor (taking weight) as you fan your left toe to left
- &32** Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right
- &** Touch right toe to instep of left

Alternate steps:

- 29-32** Touch right toe forward, recover, touch left toe forward, recover (12:00)

TRIPLE RIGHT, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TURNING VINE TO RIGHT

- 33&34** Step right to right, step left next to right, step right to right
- 35&36** Turn ¼ left and step left to left, step right next to left, step left to left
- 37&38** Turn ¼ left and step right to right, step left next to right, step right to right
- 39&40** Turn ¼ left and step left to left, step right next to left, step left to left (3:00)
- 41-42** Step right forward, pivot ½ right stepping back on left
- 43** Pivot ¼ right stepping right to right
- 44** Step left next to right (12:00)

REPEAT

RESTART

On wall 2, restart after count 32

TAG

On wall 4, change count 44 to

- 44** Touch left next to right

and then add the following

TURNING VINE TO LEFT, TURNING VINE TO RIGHT, FUNKY APPLEJACKS

- 45-46** Turn ¼ left stepping forward on left, turn ½ left, stepping back on right
- 47-48** Turn ¼ left stepping left to left, touch right next to left

- 49-50** Turn $\frac{1}{4}$ right stepping forward on right, turn $\frac{1}{2}$ right, stepping back on left
- 51&52** Turn $\frac{1}{4}$ stepping right to right, step left next to right, touch right toe to instep of left
- 53-56&** Repeat steps 29-32&

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64383