

# BERMUDA TRIANGLE

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Bermuda Triangle by Eddy Raven

**Position:** Right Side-By-Side Position. Partners on same footwork

## DIAGONAL STEP-SLIDE, DIAGONAL SHUFFLE, ROCK STEP, BACK SHUFFLE

- 1-2** Step forward and diagonally to the right on right foot, slide left foot next to right and step
- 3&4** Shuffle forward and diagonally to the right (right, left, right)
- 5-6** Step forward on left foot, rock back onto right foot
- 7&8** Shuffle back (left, right, left)

## STEP BACK, PIVOT, FORWARD SHUFFLE, DIAGONAL LUNGE, TOUCH, DIAGONAL SHUFFLE

- 9-10** Step back on right foot, pivot  $\frac{1}{2}$  turn to the right on ball of right foot and step down onto right foot

**Partners now in the Left Side-By-Side Position facing 6:00**

- 11&12** Shuffle forward (left, right, left)
- 13-14** Take a long step forward and diagonally to the right on right foot, touch left foot next to right
- 15&16** Shuffle forward and diagonally to the left (left, right, left)

## MILITARY PIVOT TO THE LEFT, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE

- 17-18** Step forward on right foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 19&20** Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps
- 21-22** Step back on left foot, rock forward onto right foot
- 23&24** Shuffle to the left (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps

**Rejoin right hands in the Indian Position facing 3:00**

## **CROSS, STEP BACK, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE**

**25-26** Cross right foot over left and step, step back on left foot

**Release left hands and raise right hands. Man turns under upraised joined hands**

**27&28** Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps

**Rejoin left hands in the Reverse Indian Position facing 9:00**

**29-30** Step forward on left foot, rock back onto right foot

**Release right hands and raise left hands. Lady turn under upraised joined hands**

**31&32** Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Rejoin right hands returning to the right side-by-side position facing starting wall**

**REPEAT**