

# PERFECT DAY WALTZ

LINEDANCE.COM

**Count:** 24

**Wall:** 4

**Level:** beginner waltz

**Choreographer:** Pepper Siquieros

**Music:** Oh, What A Perfect Day by George Strait

**This can also be done as a pattern partner stationary dance. Start in Sweetheart Position**

## **WALTZ FORWARD RIGHT-LEFT-RIGHT, LUNGE/ROCK FORWARD, RECOVER, ½ TURN LEFT**

**1-2-3** Waltz straight forward right, left, right (towards 12:00)

**More advanced dancers can add a full turn to the right as they waltz forward. Make ½ turn right on count 2 and step back on left foot, make ½ turn right on count 3 and step forward on right foot**

**4-5-6** Lunge/rock forward onto left foot, recover weight back onto right foot opening body to the left, make ½ turn left and step forward on left foot (facing 6:00)

**Partners are now in Reverse Sweetheart Position**

## **WALTZ FORWARD RIGHT-LEFT-RIGHT, STEP, PIVOT ½ RIGHT, CROSS STEP FORWARD**

**1-2-3** Waltz straight forward right, left, right (towards 6:00)

**4-5-6** Step forward on left foot, pivot ½ turn right onto right foot, step forward on left foot crossing over in front of right foot (facing 12:00)

**Partners drop right hands and raise left arms for ½ turn and return to Sweetheart Position**

## **STEP SIDE RIGHT, BACK ROCK, RECOVER, STEP SIDE LEFT, BACK ROCK, RECOVER**

**1-2-3** Take a large step to the right side onto right foot, cross rock back on left foot behind right, recover weight forward on right foot

**4-5-6** Take a large step to the left side onto left foot, cross rock back on right foot behind left, recover weight forward on left foot

## **VINE RIGHT WITH ¼ TURN RIGHT, STEP FORWARD, PIVOT ½ RIGHT, STEP FORWARD**

**1-2-3** Step right foot to right side, cross left foot behind right foot, make ¼ turn right and step forward onto right foot (facing 3:00)

**More advanced dancers can make a 1 ¼ turn vine to the right for counts 1-2-3 by stepping right foot ¼ turn right (1), make ½ turn right and step back on left foot (2), make ½ turn right and step forward on right foot (3)**

**Partners drop left hands and raise right arms as ladies make a full turn right on counts 1-2**

**4-5-6** Step forward on left foot, pivot ½ turn right onto right foot, step forward on left foot (facing 9:00)

**Partners drop right hands and raise left arms for ½ turn and return to Sweetheart Position**

**REPEAT**