

Baila Conmigo

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Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Grace David , Korea & Mayee Lee , Malaysia (November 2017)

Music: Baila Conmigo by DJ's Elix& Belly (CD 2:45)

Intro: Start after 32 counts or start at approx. 0.22 seconds - No Tag No Restart !

[1 - 8] Corta Jaca, Fwd Lock Step, ¼ Pivot to L, Botafogo

1&2& Press LF heel Fwd, Step RF in place, Press ball of LF back, Step RF in place

3&4 Step LF Fwd, Lock RF behind LF, Step LF Fwd

5- 6 Step RF Fwd, ¼ Turn to Left stepping LF on side

7&8 Cross RF over LF, Step LF on ball L side, Recover on RF 9.00

[9 - 16] Cross Rock, Side Rock, Back Rock, Side, Cross Rock ¼ Turn to R, Cross Shuffle

1&2& Cross Rock LF, Recover on RF, Side Rock LF, Recover on RF

3&4 Cross behind RF, RF Recover, LF Step Fwd slightly diagonal

5&6 Cross Rock RF, Recover on LF, ¼ Turn to R Stepping RF Fwd

7&8 Cross LF over RF, Step RF on ball behind LF, Cross LF over RF 12.00

[17 - 24] Step Lock, Fwd Lock Step, ½ Pivot to R, Botafogo

1-2 Step RF Fwd, Lock LF behind RF

3&4 Step RF Fwd, Lock LF behind RF, Step RF Fwd

5-6 Step LF Fwd, ½ Turn to R putting weight on RF

7&8 Cross LF over RF, Step RF on ball R side, LF Recover 6.00

[25 - 32] Cross Rock with hip roll, R side Chasse, Cross Rock with hip roll, Side Chasse

1 - 2 Cross Rock RF starting hip roll (clockwise), Recover on LF ending the hip roll

3&4 Step RF on R side, Step LF next to RF, Step RF to R side

5 - 6 Cross Rock LF starting hip roll (counter-clockwise), Recover on RF ending the hip roll

7&8 Step LF on L side, Step RF next to LF, step LF to L Side 6.00

[33 - 40] Forward R L to Diagonal L, R Botafogo, Walk Forward L R To Diagonal R, L Botafogo

1 - 2 Step RF to diagonal L, Step L to diagonal L 4.30

- 3&4** Cross RF over LF, rock LF to L, recover on RF 6.00
- 5 - 6** Step LF to diagonal R, step RF to diagonal L 7.30
- 7&8** Cross LF over RF, Step RF on ball to R side, recover on LF 6.00

[41 - 48] Cross R, Hold, L Side, R Cross, L Side , R Cross, Syncopated Volta $\frac{3}{4}$ Turn L

- 1 - 2** Cross RF over LF, Hold
- &3&4** Step LF to L Side, Cross RF over LF, step LF to L Side, Cross RF over LF 6.00
- 5 - $6\frac{1}{4}$ turn L step LF forward(3.00), $\frac{1}{4}$ turn L step RF on ball behind LF(12.00) 12.00**
- 7&8 $\frac{1}{4}$ turn L step LF forward(9.00), step RF on ball behind LF, $\frac{1}{4}$ turn L step LF forward 6.00**

[49 - 56] Vaudeville To L & R, Bump R Hip, Together, Bump L Hip, Together

- 1&2&** Cross RF over LF, step LF to L Side, step RF heel to diagonal R, step RF beside LF
- 3&4&** Cross LF over RF, step RF to R, step LF heel to diagonal L, step LF beside RF
- 5 - 8** Touch & bump RF hip to diagonal R, Step RF beside LF, Touch & bump LF hip to diagonal L, Step LF beside RF 6.00

[57 - 64] R Side Rock, Recover L, R Forward, Touch L With Bump, Basic Back Samba L & R

- 1 - 4** Rock RF to R Side, recover on LF, Step RF forward, Touch & bump LF hip beside RF
- 5&6** Rock LF back, recover on RF, step LF beside RF
- 7&8** Rock RF back, recover on LF, step RF beside LF 6.00

Ending: During wall 5 (12.00) Dance 4 counts, and step RF out, step LF out, step RF in, step LF in, Strike a Pose

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