

IT'S GETTING BETTER

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Allen Matthias

Music: After All by Joni Harms

Position: Sweetheart, Both on Same Foot

RIGHT HEEL STRUT, LEFT HEEL STRUT, RIGHT SHUFFLE, STEP ½ PIVOT

- 1-2 Step right heel forward, right toe down
- 3-4 Step left heel forward, left toe down
- 5&6 Right shuffle
- 7-8 Step forward on left, pivot ½ turn to right (weight on right)

LEFT HEEL STRUT, RIGHT HEEL STRUT, LEFT SHUFFLE, STEP ½ PIVOT

- 1-2 Step left heel forward, left toe down
- 3-4 Step right heel forward, right toe down
- 5&6 Left shuffle
- 7-8 Step forward on right, pivot ¼ turn to left

Weight on left facing OLOD in Indian

EXTENDED WEAVE LEFT WITH ¼ TURN

- 1-2 Cross right over left, left to the side
- 3-4 Right behind left, left to the side
- 5-6 Cross right over left, left to side
- 7-8 Right behind left, step left to side with ¼ turn left (back to Sweetheart)

STEP LOCK STEP, BRUSH, STEP ½ TURN, STEP HOLD

- 1-2 Step forward on right, lock left behind right
- 3-4 Step forward on right, brush left
- 5-6 Step forward to left, ½ pivot turn right
- 7-8 Step forward on left, hold for one beat

STEP ½ TURN, STEP, HOLD, STEP LOCK, STEP BRUSH

- 1-2** Step forward on right, ½ pivot turn to left
- 3-4** Step forward on right, hold for one beat
- 5-6** Step forward on left, lock right behind left
- 7-8** Step forward on left, brush right

STEP TOUCH, BACK TOUCH, SHUFFLE, SHUFFLE

- 1-2** Step forward on right, touch left behind right
- 3-4** Step back on left, touch right across left
- 5&6** Right shuffle
- 7&8** Left shuffle

REPEAT