

NEVER GIVING UP

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Count: 56

Wall: 2

Level: intermediate

Choreographer: Yvonne Hammond

Music: Never Giving Up On Love by Michael Martin Murphey

MOVING FORWARD

- 1-2** Step right out to right, step left in place
- 3&4** Step right across left, step left in place, step right in place
- 5-6** Step left out to left, step right in place
- 7&8** Step left across right, step right in place, step left in place

1-2-3&4 Step forward on right, step back on left, turn $\frac{1}{2}$ turn right & shuffle forward right-left-right

5-6-7&8 Step forward on left, back on right, turn $\frac{1}{2}$ turn left & shuffle forward left-right-left

TURNING $\frac{1}{2}$ TURN LEFT IN NEXT 8 BEATS WITH A MEXICAN FLAVOR

- 1&2** Small step forward right, step left in place, step right in place (left arm across front of body, right arm up both elbows bent)
- 3&4** Small step forward left, step right in place, step left in place (right arm across front of body, left arm up both elbows bent)
- 5&6-7&8** Repeat last 4 steps (you have now completed $\frac{1}{2}$ turn left)

BASIC CHA-CHA-CHA

- 1-2** Step/rock forward right, step/rock back on left
- 3&4** Step right back behind left, step left in place, step right in place
- 5-6** Step/rock back on left, step/rock forward on right
- 7&8** Step left back behind right, step right in place, step left in place
- 1-2-3&4** Step forward on right, turn $\frac{1}{4}$ turn left onto left, cross shuffle to the left stepping right-left-right
- 5-6-7&8** Step out to left on left, step right in place, cross shuffle to the right stepping left-right-left
- 1-16** Repeat last 16 steps (from basic cha-cha-cha)

WITH RIGHT ARM ACROSS FRONT OF BODY, LEFT ARM BENT BEHIND WAIST

1-2-3-4 Step right out to right & bump hips twice to right, back twice to left

MONTEREY TURN

1-2 Touch right out to right, turn $\frac{1}{2}$ turn right on left & step right beside left

3-4 Touch left out to left, step left beside right

REPEAT

TAG

After walls 2 & 5

1-2-3-4 Stand for 4 beats with head facing right arms as above