

# OUT OF MEMORY

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**Count:** 40

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Kerry Hughes

**Music:** Mr. Midnight by Garth Brooks

**Position:** Weight left, right toe pointed to right side

**½, STEP BACK, TOGETHER, STEP FORWARD, STEP FORWARD, ROCK BACK, ROCK FORWARD, ¼ RIGHT, ½ RIGHT, STEP SIDE, REPLACE WEIGHT, ROCK SIDE**

**1-2&3** Travel forward - turn ½ left stepping on to right, (6:00) step back left, step right beside left, step forward left

**4&5** Step forward right, rock back left, rock forward right

**6-7** Step forward left turning ¼ right (9:00), pivot ½ turn right stepping on right (3:00)

**8&1** Step left to left, replace weight right, rock weight back on left

**¼ RIGHT, STEP FORWARD, PIVOT ½ TURN, FULL TURN TRIPLE FORWARD, STEP FORWARD, ¼ LEFT, CROSS, STEP SIDE, CROSS**

**2&3** Step forward right turning ¼ right (6:00), step forward left, pivot ½ turn right (12:00)

**4&5** Step forward left, step forward right turning ½ turn over left (6:00), step forward left turning ½ turn over left (12:00)

**6-7** Step forward right, turn ¼ left on left stepping to left side (9:00)

**8&1** Cross right over left, step left to left side, cross right over left

**STEP BACK, STEP SIDE, CROSS, STEP BACK, STEP SIDE, CROSS STEP BACK, ¼ RIGHT, ¼ RIGHT, ¾ TURN TRIPLE FORWARD**

**2&3** Step back on left, step right to right side, cross left over right

**4&5** Step back on right, step left to left side, cross right over left

**6-7** Step left to left side turning ¼ right (12:00), step right to right side turning ¼ right (3:00)

**8&1** Step forward left, step forward right turning ½ turn over left (9:00), step left to left side turning ¼ turn over left (6:00)

**STEP SIDE, CROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, STEP SIDE, STEP SIDE, RIGHT SAILOR**

**2&3** Step right to right side, cross left over right, step right to right side

- 4&5** Step left behind right, step right to right side, cross left over right
- 6-7** Step right to right side (rocking hips to right), rock step left to left side
- 8&1** Cross/step right behind left, step on ball of left to left, step right to right side

**PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP, STEP FORWARD,  
PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP**

- 2** Pivot ½ turn left on left (12:00)
- 3&4&** Step right, step left beside right, step back right, ball step left next to right
- 5-6** Step forward right, pivot ½ turn left on left (6:00)
- 7&8&** Step forward right, step left beside right, step back right, ball step left next to right

**REPEAT**

**TAG**

**At the end of walls 2,4,6**

**RIGHT SAILOR, LEFT SAILOR**

**1&2(Traveling slightly back) cross/step right behind left, step on ball of left to left, replace weight to right**

**3&4(Traveling slightly back) cross/step left behind right, step on ball of right to right replace weight to left**

**RESTART**

**On wall 5, dance first 25 counts and hold. Begin dance again on the word 'midnight'. Dance tempo needs to be slowed to pace of music prior to 'hold'**

**ENDING**

**To finish at front dance first 8& counts and step ¼ left on left**